

Official Judging Sheet

Westminster Division • Dance Duo/Trio • 3–6 minutes

Adjudicator: _____

Time: _____

Round Number: _____

Time: _____

Participant Number: _____

Play: _____

Act: _____ Scene: _____

Character: _____

PS

CRAFTSMANSHIP ELEMENT

- Use of space
- Use of rhythmic and timing factors
- Use of dynamics
- Music/sound/silence in relationship to the dance

S	E	G	F	S	E	G	F	S	E	G	F

PERFORMANCE ELEMENT

- Knowledge of movement
- Movement within range of technical ability
- Projection in relation to choreographic intent

TEXT ELEMENT

- Creativity/originality of movement in relation to text
- Development of the movement in relation to text
- Consistency of style in relation to text
- Clarity of intent

Character 1

Character 2

Character 3

Circle Strengths, Underline Weaknesses

Final Rank

(Rank in order of excellence, 1=highest, 2,3,4, all others rank 5)

Overall Effectiveness

(Rank based on above S,E,G,F)

COMMENTS: _____
