

Official Judging Sheet

Shakespeare Competition – MUSIC



Date: _____ School: _____

Director: _____

Selection: _____ Composer/Arranger: _____

Members: _____

Adjudicator will grade principal items, 1, 2, 3, 4, 5 in the squares provided, with "1" being a performance demonstrating the highest achievement in said area. Comments should also be included in the space provided.

TONE (consider resonance, clarity, blend, control, focus, consistency) _____

INTONATION (consider harmonic parts, melodic line, tuning, pitch accuracy) _____

TECHNIQUE (consider range control, attacks, releases, precision, rhythm, diction) _____

BALANCE (consider likeness of quality, awareness of ensemble, accompaniment) _____

INTERPRETATION (consider dynamics, expression, phrasing, style, tempo, emotional impact) _____

MUSICAL EFFECT (consider artistry, fluency) _____

OTHER FACTORS (consider choice of music, stage presence, appearance) _____

TOTAL

Signature of Adjudicator: _____