USF 2023 SEASON AEA AUDITION GUIDELINES

This will be a LORT B or LORT D contract, depending on casting.

Video submissions will be accepted from October 1 – October 22

**Individuals will be contacted directly via email regarding callbacks, which will also be held via video submission.**

**Singers:** Please submit 32 bars of a song that shows your range. You may use one of the links provided below, or submit any song of your choosing. Please also submit a Shakespeare monologue in verse. The total of both the monologue and the song should be no more than 3 minutes. Please choose only one song and one monologue. Both pieces should be sent via one video link.

**Non-singers:** Please submit a Shakespeare monologue in verse, and a contemporary monologue of your choice. The total of both monologues should be no more than 3 minutes. Both pieces should be sent via one video link.

**Dancers:** Please submit a video of yourself doing the combinations linked below. The total of the monologue(s), and song should be no longer than 3 minutes, and dances should be added in addition to those pieces.

PLEASE NOTE THAT WE CAST IN REPERTORY, AND ALL PERFORMERS WILL BE IN MORE THAN ONE SHOW. PLEASE SUBMIT ALL MATERIALS AS REQUESTED.
EVERY SUBMISSION SHOULD INCLUDE A SHAKESPEARE MONOLOGUE IN VERSE.

**DANCE COMBINATION LINKS:**

The first link takes you to a video of a brief explanation of the combinations by our Director/Choreographer Alex Sanchez. The other links take you to videos that teach the combinations and provide accompaniment tracks for your submission.

Introduction and Explanation video: [https://tinyurl.com/2s3wtw6d](https://tinyurl.com/2s3wtw6d)
Jazz Combo: [https://tinyurl.com/ynte5v32](https://tinyurl.com/ynte5v32)
Ballet Combo: [https://tinyurl.com/3nphze3](https://tinyurl.com/3nphze3)
MUSIC LINKS:

Each link will take you to a Google Drive folder that contains a PDF of sheet music, a track with the melody highlighted with the accompaniment played lightly underneath, and the accompaniment track for you to use when you record your submission.

WEST SIDE STORY:

Anita: https://tinyurl.com/3369fhrd
Maria: https://tinyurl.com/53nzjxmC
Riff: https://tinyurl.com/3ke5kkar
Tony: https://tinyurl.com/4y6haj6n
Bernardo/Sharks: https://tinyurl.com/4hsc378a
Jet Ensemble: https://tinyurl.com/526xytv7
Rosalia/Fransisca/Consuelo: https://tinyurl.com/2fa5a2a3
Female ensemble: https://tinyurl.com/4d4f3t9k

JANE AUSTEN’S EMMA: THE MUSICAL:

Emma: https://tinyurl.com/3emvjuyy
Frank Churchill: https://tinyurl.com/2p8ewv5r
Harriet Smith: https://tinyurl.com/5n6t57ja
Jane Fairfax: https://tinyurl.com/v74ks7xc
Miss Bates: https://tinyurl.com/mr2hbbr2
Mr. Elton: https://tinyurl.com/5c6vbdas
Mr. Knightley: https://tinyurl.com/45wa5ytx
Robert Martin: https://tinyurl.com/3t5mzdur

SUBMISSION GUIDELINES:

1. Submissions are being accepted via Airtable. Please use this link to complete the application form and to upload your video link (YouTube or Vimeo are preferred), your headshot, and your resume.
   A. Ensure that your union or non-union status is clearly designated within the context of your resumé.
   B. Please do not send a cover letter or any supplemental materials, such as additional photos or reels.
AUDITION SELF-TAPE GUIDELINES:

1. Please SLATE at the beginning of your tape. State your full name, and representation if you have it.
2. Please FRAME from the top of your head to just below your shoulder.
3. It would be helpful to tape in a quiet room with little or no background noise with the most advantageous lighting you can manage. We understand that times are challenging right now, so do the best you can.
4. The length of your entire video, including slate, should be no more than 3 minutes, unless you are including the dance combination, in which case it can be longer.
5. All your video should be posted using one link. Please combine your slate and all your pieces (both monologues or monologue/song, dance if appropriate) into a single video that you can share using just one link. Thank you.

We will not be accepting submissions via email. Please use the [Airtable link] provided to submit. Thank you.

Please email us at casting@bard.org with any questions.