

USF 2024 SEASON AEA AUDITION GUIDELINES

This will be a LORT B or LORT D contract, depending on casting.

Audition Dates:

September 25, 2023	AEA EPA – Los Angeles, CA	Sign up via Equity portal
October 2-3, 2023	AEA EPA – Cedar City, UT	Sign up using this link
October 23 – November 5, 2023	Virtual submissions	Submit using this link

(Please note that this link will only be live during the submission window.)

If you attend either of our in-person AEA EPA auditions, you do not need to also submit virtually.

Individuals will be contacted directly via email regarding callbacks, which will also be held via video submission.

FOR EPAS:

Please prepare a Shakespeare monologue in verse (no sonnets please), and either a second contrasting Shakespeare verse monologue (no sonnets, please) or a contemporary monologue of your choice. Please bring a copy of your current headshot and resumé to the audition.

FOR VIRTUAL SUBMISSIONS:

Please submit a Shakespeare monologue in verse (no sonnets please) and either a second contrasting Shakespeare verse monologue (no sonnets, please) or a contemporary monologue of your choice. The total of both monologues should be no more than 3 minutes. If submitting online with a video, both pieces should be sent via one video link.

Please note that all productions play in full rotating repertory, and that all actors will be cast in multiple productions.

The Utah Shakespeare Festival is committed to inclusive casting. We encourage all performers to participate regardless of age, race, ethnicity, gender-identity, sexual orientation, or disability. For productions where race or ethnicity is central to the show's plot or themes, casting will reflect those requirements.

Contract dates are as follows: May 6 through September 7, May 6 through October 5, and June 10 through October 5. Dates are dependent on casting tracks.

Follow this [link](#) to see a breakdown of the roles available for the 2024 season.

VIRTUAL VIDEO SUBMISSION GUIDELINES:

1. Virtual submissions are being accepted via Airtable. Please use this [link](#) to complete the application form and to upload your video link (YouTube or Vimeo are preferred), your headshot, and your resume.
 - A. Ensure that your union or non-union status is clearly designated within the context of your resumé.
 - B. Please do not send a cover letter or any supplemental materials, such as additional photos or reels.

AUDITION SELF-TAPE GUIDELINES:

1. Please SLATE at the beginning of your tape. State your full name, and representation if you have it.
2. Please FRAME from the top of your head to just below your shoulder.
3. We are not looking for perfection in production of these videos. We know self-tapes can be challenging to create, and we are much more interested in the quality of your performance than in perfect lighting, clothing, or background. We don't mind if we can hear an overhead airplane, or street noise, or your neighbors, as long as we can hear you clearly.
4. It's best to "proof" your video once you upload it, to make sure the audio and video are playing correctly.
5. The length of your entire video, including slate, should be no more than 3 minutes.
6. Your submission should be posted using one link. Please combine your slate and all your pieces (both monologues or monologue/song, dance if appropriate) into a single video that you can share using just one link. The form does not easily allow for multiple links. Thank you.

**We will not be accepting submissions via email.
Please either sign up for an in-person EPA or use the
link provided above to submit virtually.**

Please email us at casting@bard.org with any questions.