

## **USF 2024 SEASON Non-AEA AUDITION GUIDELINES**

### **In-person Audition Dates:**

September 25, 2023

AEA EPA\*

Los Angeles, CA

October 2-3, 2023

AEA EPA\*

Cedar City, UT

November 10, 2023

SUU Auditions

Cedar City, UT

*(Sign-ups will go live soon)*

*(These auditions are for all SUU students, including those interested in the SUU Acting Fellowship program.)*

### **Virtual Audition Dates:**

October 23 – November 5, 2023

Virtual submissions

Submit using this [link](#)

*(Please note that this link will only be live during the submission window.)*

**If you are seen at any of our in-person auditions, you do not need to also submit virtually.**

Contract dates: May 6 through September 7, May 6 through October 5, and June 10 through October 5. Dates are dependent on casting tracks.

**Please note that all productions play in full rotating repertory, and that all actors will be cast in multiple productions.**

**The Utah Shakespeare Festival is committed to inclusive casting. We encourage all performers to participate regardless of age, race, ethnicity, gender-identity, sexual orientation, or disability. For productions where race or ethnicity is central to the show's plot or themes, casting will reflect those requirements.**

Follow this [link](#) to see a breakdown of the roles available for the 2024 season.

*\*For non-members hoping to be seen at AEA EPAs, you will not be able to sign up for a time slot. You will need to show up at the audition location on the day of the audition and sign up on a waiting list. You will be seen as possible, following all LORT protocols for EPA auditions.*

**We will not be accepting submissions via email.**

**FOR EPAS:**

Please prepare a Shakespeare monologue in verse (no sonnets please), and either a second contrasting Shakespeare verse monologue (no sonnets, please) or a contemporary monologue of your choice. Please bring a copy of your current headshot and resumé to the audition.

**FOR VIRTUAL SUBMISSIONS:**

Please submit a Shakespeare monologue in verse (no sonnets please) and either a second contrasting Shakespeare verse monologue (no sonnets, please) or a contemporary monologue of your choice. The total of both monologues should be no more than 3 minutes. If submitting online with a video, both pieces should be sent via one video link. If you would like to submit a song in addition to the two monologues, you are welcome to do so, and may go over the 3 minute time limit.

Individuals will be contacted directly via email regarding callbacks, which will also be held via video submission.

**VIRTUAL VIDEO SUBMISSION GUIDELINES:**

1. Virtual submissions are being accepted via Airtable. Please use this [link](#) to complete the application form and to upload your video link (YouTube or Vimeo are preferred), your headshot, and your resume.
  - A. Ensure that your union or non-union status is clearly designated within the context of your resumé.
  - B. Please do not send a cover letter or any supplemental materials, such as additional photos or reels.

**AUDITION SELF-TAPE GUIDELINES:**

1. Please SLATE at the beginning of your tape. State your full name, and representation if you have it.
2. Please FRAME from the top of your head to just below your shoulder.
3. We are not looking for perfection in production of these videos. We know self-tapes can be challenging to create, and we are much more interested in the quality of your performance than in perfect lighting, clothing, or background. We don't mind if we can hear an overhead airplane, or street noise, or your neighbors, as long as we can hear you clearly.
4. It's best to "proof" your video once you upload it, to make sure the audio and video are playing correctly.
5. The length of your entire video, including slate, should be no more than 3 minutes.
6. Your submission should be posted using one link. Please combine your slate and all your pieces (both monologues or monologue/song, dance if appropriate) into a single video that you can share using just one link. The form does not easily allow for multiple links.

Please email us at [casting@bard.org](mailto:casting@bard.org) with any questions.