

## **USF 2025 SEASON AEA AUDITION GUIDELINES**

This will be a LORT B contract.

### **Audition Dates:**

September 23, 2024	AEA EPA – Los Angeles, CA	Sign up via Equity portal
September 24, 2024	AEA ECC (singers only) – Los Angeles, CA	Sign up via Equity portal
Sept 30, 2024	AEA EPA – Cedar City, UT	Sign up using <a href="#">this link</a>
October 1, 2024	AEA ECC (singers only) – Cedar City, UT	Sign up using <a href="#">this link</a>
September 30 – October 5, 2024	Virtual submissions	Submit using <a href="#">this link</a>

*(Please note that this link will only be live during the submission window.)*

The Los Angeles EPA & ECC auditions will be held at the Actors' Equity Association Audition Center in North Hollywood. Cedar City auditions will be held at the USF offices at 116 Shakespeare Lane, Cedar City, UT.

**If you attend either of our in-person AEA EPA or ECC auditions, you do not need to also submit virtually.**

Individuals will be contacted directly via email regarding callbacks, which will be held via video submission.

**The Utah Shakespeare Festival is committed to diverse casting. We encourage all performers to participate regardless of age, race, ethnicity, gender-identity, sexual orientation, or disability. For productions where race or ethnicity is central to the show's plot or themes, casting will reflect those requirements.**

Contract dates are May 5 through September 6 or May 5 through October 4.  
Dates are dependent on casting tracks.

**PLEASE NOTE THAT WE CAST IN REPERTORY, AND THEREFORE ALL PERFORMERS WILL BE IN MORE THAN ONE SHOW.  
PLEASE PREPARE/SUBMIT ALL MATERIALS AS REQUESTED.**

Follow [this link](#) to see a breakdown of the roles available for the 2025 season.

## **AUDITION GUIDELINES**

**FOR IN-PERSON EPA AUDITIONS:** Please bring a copy of your current headshot and resumé to the audition.

**Singers:** Please prepare 16-32 bars of a classic, Broadway-style song that demonstrates your range and vocal prowess (no pop songs, please), and a Shakespeare monologue in verse (no sonnets, please).

**Non-singers:** Please prepare a Shakespeare monologue in verse (no sonnets please), and either a second contrasting Shakespeare verse monologue (no sonnets, please) OR a contrasting contemporary monologue of your choice.

**PER AEA REQUIREMENTS, FOR THE LOS ANGELES EPA AUDITIONS, PLEASE REMEMBER THAT YOU WILL HAVE ONLY 3 MINUTES IN TOTAL IN THE ROOM (TO TALK TO THE ACCOMPANIST, SAY HELLO, AND DO BOTH PIECES). PLEASE PREPARE ACCORDINGLY.**

**FOR IN-PERSON ECC AUDITIONS:** Please bring a copy of your current headshot and resumé to the audition.

**Singers:** Please prepare 16-32 bars of a classic, Broadway-style song that demonstrates your range and vocal prowess. No pop songs, please.

**FOR VIRTUAL SUBMISSIONS:** Virtual submissions are being accepted via Airtable. Please use [this link](#) to complete the application form and to upload your video link (YouTube or Vimeo are preferred), your headshot, and your resumé.

- A. Make sure that your union or non-union status is clearly designated within the context of your resumé.
- B. Please do not send a cover letter or any supplemental materials, such as additional photos or reels.
- C. The total submission, including the slate and your monologues or monologue/song, should be no longer than 4 minutes unless otherwise indicated below.

**Singers:** Please prepare a Shakespeare monologue in verse (no sonnets, please) and 16-32 bars of a classic, Broadway-style song that demonstrates your range and vocal prowess (no pop songs, please). You may use the links from *Gentleman's Guide* provided below, or you can use a song of your choosing. If you would like to submit an additional, contrasting monologue (Shakespeare or contemporary), you may do so, and your submission may then be a total of 5 minutes.

**Non-singers:** Please prepare a Shakespeare monologue in verse (no sonnets please), and either a second contrasting Shakespeare verse monologue (no sonnets, please) OR a contrasting contemporary monologue of your choice.

### **MUSIC LINKS:**

Each link will take you to a Google Drive folder that contains a PDF of sheet music, a track with the vocal part highlighted with the accompaniment played lightly underneath, and the accompaniment track for you to use when you record your submission.

### **GENTLEMAN'S GUIDE:**

Phoebe: <https://tinyurl.com/572kaaju>

Sibella: <https://tinyurl.com/2sweyizz>

Monty: <https://tinyurl.com/443h8ybt>

The D'Ysquith Family: <https://tinyurl.com/3hrksb6j>

Monty: <https://tinyurl.com/443h8ybt>

Miss Shingle (Woman #1): <https://tinyurl.com/rch2sxx5>

Miss Barley (Woman #3): <https://tinyurl.com/6ehyks7t>

Male Ensemble: <https://tinyurl.com/59jhvsn3>

### **SELF-TAPE GUIDELINES:**

1. Please SLATE at the beginning of your tape. State your full name, and representation if you have it.
2. The top of your frame should be the top of your head. The bottom of your frame can be anywhere from your shoulders to your waist.
3. We are not looking for perfection in production of these videos. We know self-tapes can be challenging to create, and we are much more interested in the quality of your performance than in perfect lighting, clothing, or background. We don't mind if we can hear background noise, as long as we can hear you clearly.
4. Please watch your video before uploading it to make sure the video and sound are working properly. You should also make sure the link is working.
5. The length of your entire video, including slate, should be no more than 4 minutes, unless you are also singing, in which case it can be 5 minutes.
6. Our Airtable form will permit you to upload two (2) separate links, however we prefer to have all your submissions in one link.

**We will not be accepting submissions via email.  
Please either sign up for an in-person EPA/ECC or use the link  
provided above to submit virtually.**

Please email us at [casting@bard.org](mailto:casting@bard.org) with any questions.