

## **USF 2027 SEASON Non-AEA AUDITION GUIDELINES**

### **Audition Dates:**

|                    |                                  |                                        |
|--------------------|----------------------------------|----------------------------------------|
| September 14, 2026 | AEA EPA – Los Angeles, CA        | See below re: sign up**                |
| September 21, 2026 | AEA EPA – Cedar City, UT         | See below re: sign up**                |
| September 28, 2026 | Virtual submission window opens* | Submit using <a href="#">this link</a> |

*(Auditions for SUU students, including those interested in the SUU/USF Acting Fellowship program, will be announced at a later date.)*

Los Angeles EPA auditions will be held at the Actors' Equity Association Audition Center at 5636 Tujunga Ave., North Hollywood, CA (9:00a – 5:00p PT)  
Cedar City EPA auditions will be held in the Frehner Rehearsal Hall at the USF offices at 116 Shakespeare Lane, Cedar City, UT (9:00a – 5:00p MDT).

\*The window for virtual submissions will open at 9:00am MDT on 9/28/26 and will close at 11:59p MDT on 9/29/26 (see below for details). We are not limiting the total number of submissions this year, so there is no need to rush to post as soon as the window opens.

**If you attend either of our in-person AEA EPA auditions, you do not need to also submit virtually.**

*\*\*For non-members hoping to be seen at AEA EPAs, you will not be able to sign up for a time slot. Please arrive at the audition location on the day of the audition and sign up on a waiting list. You will be seen when possible, following all AEA/LORT protocols.*

Individuals will be contacted directly via email regarding callbacks, which will be held via video submission.

**The Utah Shakespeare Festival is committed to diverse casting. We encourage all performers to participate regardless of age, race, ethnicity, gender-identity, sexual orientation, or disability. For productions where race or ethnicity is central to the show's plot or themes, casting will reflect those requirements.**

Contract dates are either:  
May 3 - September 4, 2027 OR  
May 3 - October 2, 2027 OR  
June 7 - October 2, 2027  
Contract dates are dependent on casting.

**WE CAST FOR REPERTORY, AND THEREFORE ALL PERFORMERS WILL BE IN MORE THAN ONE SHOW.**

**PLEASE PREPARE/SUBMIT ALL MATERIALS AS REQUESTED.**

**Follow [this link](#) to see a breakdown of the roles available for the 2027 season.**

## **AUDITION GUIDELINES**

**FOR IN-PERSON EPA AUDITIONS:** Please bring a copy of your current headshot and resumé to the audition.

**Non-singers:** Please prepare either a 1 ½ -minute-long Shakespeare monologue (no sonnets please), **OR** a 1 ½ -minute-long contemporary monologue of your choice.

**Singers:** Please prepare a 1 ½ -minute-long Shakespeare monologue (no sonnets, please), and 16 bars of a Broadway-style song that demonstrates your range and vocal prowess.

**PER AEA REQUIREMENTS, FOR THE LOS ANGELES EPA AUDITIONS, YOU WILL HAVE ONLY 3 MINUTES IN TOTAL IN THE ROOM (TO TALK TO THE ACCOMPANIST, SAY HELLO, AND DO YOUR PIECES). PLEASE PREPARE ACCORDINGLY.**

### **FOR VIRTUAL SUBMISSIONS:**

**The window for video submissions will be open from 9:00am MDT on September 28, 2026 until 11:59pm MDT on September 29, 2026. We are not limiting the total number of submissions for this season, so there is no need to rush to submit as soon as the window opens.**

Virtual submissions are being accepted via Airtable. Use [this link](#) to complete the application form and to upload your video link (YouTube or Vimeo are preferred), your headshot, and your resumé.

- A. Your union or non-union status should be clearly designated on your resumé.
- B. Dancers can upload a separate dance reel if they have one.

**Non-singers:** Please prepare a Shakespeare monologue (no sonnets please), and either a second contrasting Shakespeare monologue (no sonnets, please) **OR** a contrasting contemporary monologue of your choice. The total submission, including the slate, should be no longer than 4 minutes.

**Singers:** Please prepare a Shakespeare monologue (no sonnets, please) and 16 bars of a Broadway-style song that demonstrates your range and vocal prowess. The total submission, including the slate, should be no longer than 4 minutes. If you would like to submit an additional, contrasting monologue (Shakespeare or contemporary), you may do so, and your submission may then be a total of 5 minutes.

**SELF-TAPE GUIDELINES:**

1. Please SLATE at the beginning of your tape. State your full name, and representation if you have it.
2. The top of your frame should be the top of your head. The bottom of your frame can be anywhere from your shoulders to your waist.
3. We are not looking for perfection in the production of these videos. We know self-tapes can be challenging to create, and we are much more interested in the quality of your performance than in perfect lighting, clothing, or background. We don't mind if we can hear background noise, as long as we can hear you clearly.
4. Please watch your video before uploading it to make sure that the video and sound are working properly. You should also make sure that the link is working.
5. Our Airtable form will permit you to upload two (2) separate links, however we prefer to have all your submissions in one link.

**We will not be accepting submissions via email.  
Sign up for an in-person EPA or use the link provided above to  
submit virtually.**

Questions? Contact us at [casting@bard.org](mailto:casting@bard.org)