



## Example Division • Acting Monologue • Two to four minutes

Participant Number: \_\_\_\_\_ Location: \_\_\_\_\_ Round Number: \_\_\_\_\_

Play: \_\_\_\_\_ Act: \_\_\_\_\_ Scene: \_\_\_\_\_ Character: \_\_\_\_\_

Adjudicator: \_\_\_\_\_ Time: \_\_\_\_\_

Score (1-10)

### VOICE

Diction and Projection (articulation, variety, volume, clarity)

### BODY

Physicalization (facial expression, posture, gesture; appropriate to character, consistent)

Blocking and Movement (appropriate to the action of the scene, enhances storytelling, motivated)

### CHARACTER

Objectives/Motivation (clear, believable, text based)

Tactics/Actions (directed at other characters, specific, text based, varied)

Presence (in the moment, grounded, believable emotional connection)

Communication (listening, reacting, character interaction, ensemble work)

### TEXT

Language (facility with verse, use of operative words, speech measures)

Understanding (clarity of ideas, concentration, focus, communicates the story)

Rhythm and Tempo (varied, intentional)

Comments (use back of page as needed)

**Total Score** \_\_\_\_\_  
(out of 100)

**Total Rank** \_\_\_\_\_  
(1=highest, 2, 3, 4, all others rank 5)