

Shakespeare Monologues – MEN

<i>All's Well That Ends Well</i>	I.i	King strengthens himself, thinking of Bertram's father
<i>All's Well That Ends Well</i>	II.iii	King chastises Bertram
<i>All's Well That Ends Well</i>	IV.ii	Bertram woos Diana (cut)
<i>Antony & Cleopatra</i>	I.ii	Antony sends Enobarbus to tell Cleo of his departure
<i>Antony & Cleopatra</i>	I.iv	Octavius condemns Antony
<i>Antony & Cleopatra</i>	II.ii	Enobarbus describes Cleopatra (weak)
<i>Antony & Cleopatra</i>	III.vi	Octavius tells Octavia of Cleopatra
<i>Antony & Cleopatra</i>	III.xi	Antony sends his friends away in shame after loss
<i>Antony & Cleopatra</i>	III.xiii	Antony reproaches Cleopatra then plots with her (cut)
<i>Antony & Cleopatra</i>	IV.xii	Antony denounces Cleopatra – "the witch must die"
<i>Antony & Cleopatra</i>	IV.xiv	Antony bids Eros kill him
<i>Antony & Cleopatra</i>	V.i	Octavian laments Antony's death
<i>As You Like It</i>	I.i	Orlando insists to Oliver his blood is as honorable
<i>As You Like It</i>	II.iii	Adam convinces Orland to flee, take him as second
<i>As You Like It</i>	II.vii	Jacques talks of meeting a fool in the forest
<i>As You Like It</i>	II.vii	Orlando demands food, then apologizes
<i>As You Like It</i>	II.vii	Jacques explains how all the world's a stage
<i>As You Like It</i>	III.i	Frederick demands Oliver bring Orlando to him
<i>As You Like It</i>	II.iii	Adam offers to serve Orlando in the forest
<i>As You Like It</i>	IV.iii	Oliver tells of Orlando's lion fight, gives her kerchief
<i>As You Like It</i>	V.iv	Touchstone banters on verbal weapons
<i>Comedy of Errors</i>	I.i	Solinus condemns Aegeon to his death (cut)
<i>Comedy of Errors</i>	II.i	Dromio E claims he is used as a football
<i>Comedy of Errors</i>	III.i	Balthazar begs Antipholus E not to break down door
<i>Comedy of Errors</i>	III.ii	Antipholus S begs Luciana to teach him how to act
<i>Comedy of Errors</i>	III.ii	Dromio S. describes his fat would-be wife (cut)
<i>Comedy of Errors</i>	V.i	Antipholus of Ephesus demands justice from the duke
<i>Coriolanus</i>	I.i	First Citizen's riot speech against Coriolanus
<i>Coriolanus</i>	I.i	Menenius speaks of body politic to stop rebellion
<i>Coriolanus</i>	I.i	Coriolanus' speech to ungrateful rebels
<i>Coriolanus</i>	I.iv-ix	Coriolanus' war speech to troops (cut)
<i>Coriolanus</i>	I.ix	Cominius begs Coriolanus to tell the army his deeds
<i>Coriolanus</i>	I.x	Aufidius vows to wash in Coriolanus' blood
<i>Coriolanus</i>	II.i	Menenius puts proud senators in their place
<i>Coriolanus</i>	II.ii	Cominius praises Coriolanus for consulship
<i>Coriolanus</i>	III.i	Coriolanus defends his decisions to the patricians
<i>Coriolanus</i>	III.i	Menenius begs citizens to calmly charge Coriolanus
<i>Coriolanus</i>	III.iii	Coriolanus banishes the people (cut)
<i>Coriolanus</i>	IV.iii	Coriolanus bids his family/friends farewell
<i>Coriolanus</i>	IV.v	Coriolanus offers his life in Aufidius' hands
<i>Coriolanus</i>	IV.v	Aufidius welcomes Coriolanus, offers soldiers
<i>Coriolanus</i>	IV.vii	Aufidius plots against Coriolanus, soldiers love him
<i>Cymbeline</i>	II.ii	Iachimo breaks into Imogen's bedchamber
<i>Cymbeline</i>	II.iii	Belarius condemns court to his adopted sons
<i>Cymbeline</i>	II.v	Posthumus rails against women's faithlessness
<i>Cymbeline</i>	III.i	Cloten refuses to pay Caius' tribute (cut)
<i>Cymbeline</i>	III.ii	Pisanio rejects Posthumus' letter to kill Imogen

<i>Cymbeline</i>	III.iii	Belarius relates his unjust banishment from court
<i>Cymbeline</i>	IV.i	Cloten plots to take Imogen by force, kill her husband
<i>Cymbeline</i>	V.i	Posthumus regrets Imogen's death, joins war
<i>Cymbeline</i>	V.iii	Posthumus makes account of his battle
<i>Cymbeline</i>	V.iv	Posthumus prays in prison for death
<i>Cymbeline</i>	V.v	Iachimo confesses and repents
<i>Hamlet</i>	I.ii	Claudius' speech to cheer Hamlet
<i>Hamlet</i>	I.ii	Hamlet's reaction to marriage
<i>Hamlet</i>	I.iii	Laertes warns Ophelia to protect her chaste treasure
<i>Hamlet</i>	I.iii	Polonius' advice and blessing on Laertes
<i>Hamlet</i>	I.iii	Polonius commands Ophelia to shun Hamlet
<i>Hamlet</i>	I.v	Ghost commands Hamlet to revenge his death
<i>Hamlet</i>	I.v	Hamlet pleads with Horatio to keep silent (cut)
<i>Hamlet</i>	II.i	Polonius instructs Reynaldo to spy on Laertes
<i>Hamlet</i>	II.ii	Polonius tells Claudius of Hamlet's madness, sets trap
<i>Hamlet</i>	II.ii	Hamlet accuses Ros/Guild of being sent for
<i>Hamlet</i>	II.ii	Hamlet reacts to player's speech
<i>Hamlet</i>	III.i	Hamlet orders Ophelia to a nunnery (cut)
<i>Hamlet</i>	III.i	"To be or not to be"
<i>Hamlet</i>	III.ii	Hamlet's instructions to the players
<i>Hamlet</i>	III.ii	Hamlet thanks Horatio, bids him watch the king
<i>Hamlet</i>	III.iii	Claudius struggles to pray
<i>Hamlet</i>	III.iii	Hamlet decides to wait and kill Claudius in his sins
<i>Hamlet</i>	III.iv	Hamlet confronts his mother in the closet scene
<i>Hamlet</i>	IV.iv	Hamlet concludes his thoughts will be bloody
<i>Hamlet</i>	IV.vii	Claudius convinces Laertes to take his revenge
<i>Hamlet</i>	V.i	Hamlet reflects on graves and gravediggers
<i>Henry IV, Pt. 1</i>	I.ii	Falstaff blames Hal for his dissolute life
<i>Henry IV, Pt. 1</i>	I.ii	Hal explains his true nature (sun analogy)
<i>Henry IV, Pt. 1</i>	I.iii	Hotspur fires up rage in his men
<i>Henry IV, Pt. 1</i>	I.iii	Henry IV demands Hotspur's prisoners
<i>Henry IV, Pt. 1</i>	I.iii	Henry IV berates Hal's behavior
<i>Henry IV, Pt. 1</i>	II.iv	Prince Hal boasts of his drinking ability
<i>Henry IV, Pt. 1</i>	III.ii	King Henry wonders how the throne will be passed
<i>Henry IV, Pt. 1</i>	III.ii	Prince of Wales believes he should have the crown
<i>Henry IV, Pt. 1</i>	III.ii	Hal vows to destroy Hotspur
<i>Henry IV, Pt. 1</i>	IV.iii	Hotspur claims the king owes all he has to them
<i>Henry IV, Pt. 1</i>	V.i	Falstaff's speech on honor (combine V.iv)
<i>Henry IV, Pt. 1</i>	V.i	Earl of Worcester rebukes King's broken promises
<i>Henry IV, Pt. 2</i>	I.i	Northumberland reacts to son Hotspur's death
<i>Henry IV, Pt. 2</i>	I.i	Richard of York resolves to fight and win crown
<i>Henry IV, Pt. 2</i>	III.i	Henry is ill and upset he cannot sleep (cut)
<i>Henry IV, Pt. 2</i>	III.i	Richard of York reveals his plan to become king
<i>Henry IV, Pt. 2</i>	III.ii	King Henry wishes his son was more like Hotspur
<i>Henry IV, Pt. 2</i>	III.ii	Falstaff mocks gentlemen and plans to use them
<i>Henry IV, Pt. 2</i>	IV.iv	Henry IV asks Clarence to care for his brother Hal
<i>Henry IV, Pt. 2</i>	IV.v	Henry IV chides Hal for taking the crown
<i>Henry IV, Pt. 2</i>	IV.v	Hal explains why he took the crown
<i>Henry IV, Pt. 2</i>	V.ii	Hal's speech to Lord Marshall upon father's death
<i>Henry IV, Pt. 2</i>	V.v	Henry V denounces Falstaff & his crew

<i>Henry V</i>	I.i	Prologue begs audiences indulgence (combine 5)
<i>Henry V</i>	I.ii	Henry V “tennis balls” speech
<i>Henry V</i>	II.ii	Henry V speech to the three traitors
<i>Henry V</i>	II.iv	Exeter demands French King’s surrender
<i>Henry V</i>	III.i	Henry V – “once more unto the breach”
<i>Henry V</i>	III.iii	Henry V’s parley with town of Harfleur
<i>Henry V</i>	IV.i	Henry V addresses differences between kings/subjects
<i>Henry V</i>	IV.iii	Henry V’s “Crispian’s Day” speech
<i>Henry V</i>	IV.vii	Henry V thanks God for miraculous Agincourt victory
<i>Henry V</i>	V.ii	Henry V woos Katharine
<i>Henry VI, Pt. 1</i>	IV.i	Henry VI speaks against the War of the Roses
<i>Henry VI, Pt. 1</i>	V.iv	Shepherd demands Joan claim him as her father
<i>Henry VI, Pt. 1</i>	V.v	Suffolk argues that Margaret should be queen
<i>Henry VI, Pt. 1</i>	V.vii	Old Talbot grieves for his son
<i>Henry VI, Pt. 2</i>	I.i	Gloucester speaks against the marriage and treaty
<i>Henry VI, Pt. 2</i>	I.i	Winchester warns of Gloucester’s popularity
<i>Henry VI, Pt. 2</i>	III.i	Gloucester accuses his accusers
<i>Henry VI, Pt. 2</i>	III.i	Henry VI insists that Gloucester is no traitor
<i>Henry VI, Pt. 2</i>	IV.i	Captain blames state of England on Suffolk
<i>Henry VI, Pt. 2</i>	IV.i	Suffolk argues, then accepts death
<i>Henry VI, Pt. 2</i>	V.i	Richard claims he should be king
<i>Henry VI, Pt. 3</i>	I.iii	Boy Edmond begs Clifford to let him live
<i>Henry VI, Pt. 3</i>	I.iv	Richard insults Queen Margaret’s cruelty
<i>Henry VI, Pt. 3</i>	II.ii	Clifford berates Henry VI for disinheriting his son
<i>Henry VI, Pt. 3</i>	II.v	King Henry wishes he was a shepherd and not king
<i>Henry VI, Pt. 3</i>	V.i	Clarence throws down his rose to spite Warwick
<i>Henry VI, Pt. 3</i>	V.vi	Gloucester plots to kill the king
<i>Henry VIII</i>	I.i	Norfolk urges Buckingham not to scorn Wolsey
<i>Henry VIII</i>	II.i	Buckingham’s execution speech
<i>Henry VIII</i>	II.iv	King Henry speaks at trial regarding his marriage
<i>Henry VIII</i>	III.ii	Wolsey professes how he has always served Henry
<i>Henry VIII</i>	III.ii	Wolsey’s final advice to Cromwell
<i>Henry VIII</i>	V.iii	Henry appears to defend Cranmer
<i>Julius Caesar</i>	I.ii	Cassius praises Brutus, flatters to the conspiracy
<i>Julius Caesar</i>	II.i	Brutus contemplates danger of Caesar as a snake’s egg
<i>Julius Caesar</i>	II.i	Brutus orders death of Caesar, spares Antony
<i>Julius Caesar</i>	III.i	Antony speaks to Caesar’s murderers
<i>Julius Caesar</i>	III.i	Brutus justifies himself to Antony
<i>Julius Caesar</i>	III.ii	Brutus’ funeral speech justifying his actions
<i>Julius Caesar</i>	III.ii	Antony’s funeral speech praising Caesar
<i>Julius Caesar</i>	IV.i	Antony questions Lepidus’ worthiness to Octavius
<i>Julius Caesar</i>	IV.iii	Brutus chastises Cassius
<i>King John</i>	I.i	Phillip can be rude now that he is knighted
<i>King John</i>	II.i	King Phillip threatens the city to acknowledge Arthur
<i>King John</i>	III.i	Pandolph threatens King Philip with excommunication
<i>King John</i>	III.iii	King John asks Hubert to kill young Arthur
<i>King John</i>	IV.i	Arthur begs Hubert not to harm him
<i>King John</i>	IV.ii	Salisbury/Pembroke on 2 nd coronation & Arthur
<i>King John</i>	IV.ii	King John berates Hubert for killing young Arthur
<i>King John</i>	IV.iii	Philip the Bastard stands against Arthur’s “murderers”

<i>King John</i>	V.i	Philip the Bastard revs John up for war (cut)
<i>King John</i>	V.ii	Lewis of France refuses Cardinal's request to end war
<i>King John</i>	V.ii	Phillip calls for arms against the French
<i>King Lear</i>	I.ii	Edmund's speech on bastardy
<i>King Lear</i>	I.iv	Lear reacts to Goneril's confrontation
<i>King Lear</i>	II.iii	Edgar decides he shall disguise himself
<i>King Lear</i>	II.iv	Lear berates his daughters for his reception
<i>King Lear</i>	IV.iv	Lear rages in madness
<i>Loves Labours Lost</i>	I.i	Berowne choses study over the distraction of women
<i>Loves Labours Lost</i>	I.ii	Don Armado describes himself in love
<i>Loves Labours Lost</i>	III.i	Berowne complains of being in love, insults women
<i>Loves Labours Lost</i>	IV.iii	Berowne talks his friends out of anti-women vow
<i>Loves Labours Lost</i>	V.ii	Berowne confesses his love
<i>Macbeth</i>	I.vii	Macbeth contemplates murder and treason
<i>Macbeth</i>	II.i	Macbeth sees a dagger before him leading to Duncan
<i>Macbeth</i>	III.i	Macbeth contemplates murdering Banquo
<i>Measure for Measure</i>	I.i	Duke empowers Angelo
<i>Measure for Measure</i>	I.ii	Claudio sends Lucio for help from Isabella
<i>Measure for Measure</i>	I.iii	Duke justifies his plan to Friar Thomas
<i>Measure for Measure</i>	I.iv	Lucio convinces Isabella to fight for her brother
<i>Measure for Measure</i>	II.i	Angelo justifies Claudio's death (cut)
<i>Measure for Measure</i>	II.i	Elbow's humorous court appearance (cut)
<i>Measure for Measure</i>	II.ii/iv	Angelo fights his lust (cut together)
<i>Measure for Measure</i>	II.iv	Angelo's sexual blackmail of Isabella (cut)
<i>Measure for Measure</i>	III.i	Duke counsels Claudio for death
<i>Measure for Measure</i>	III.i	Claudio begs Isabella to save his life (cut)
<i>Measure for Measure</i>	III.i	Duke convinces Isabella to do a bed switch (cut)
<i>Measure for Measure</i>	IV.iv	Angelo regrets killing Claudio
<i>Merchant of Venice</i>	I.i	Gratiano berates Antonio for his melancholy
<i>Merchant of Venice</i>	I.iii	Shylock strikes a deal
<i>Merchant of Venice</i>	II.ii	Launcelot Gobbo debates running from Shylock
<i>Merchant of Venice</i>	III.i	Shylock, "Hath not a Jew eyes?"
<i>Merchant of Venice</i>	III.ii	Bassanio tells Portia of Antonio's plight with Shylock
<i>Merchant of Venice</i>	IV.i	Shylock explains why he must take a pound of flesh
<i>Merchant of Venice</i>	V.i	Bassanio explains why he doesn't have the ring
<i>Merry Wives of Windsor</i>	I.iii	Falstaff boasting and prepping letters (cut)
<i>Merry Wives of Windsor</i>	II.ii	Falstaff refusing money
<i>Merry Wives of Windsor</i>	II.ii	Ford employing Falstaff to seduce his wife (cut)
<i>Merry Wives of Windsor</i>	II.ii	Ford cursing Falstaff for future cuckolding him
<i>Merry Wives of Windsor</i>	III.ii	Ford explains his plan
<i>Merry Wives of Windsor</i>	III.v	Falstaff on being thrown in Thames (w/ IV.v, V.i, V.v)
<i>Midsummer Night's Dream</i>	I.i	Egeus brings Hermia before Theseus
<i>Midsummer Night's Dream</i>	I.i	Lysander pleads his worthiness
<i>Midsummer Night's Dream</i>	I.i	Puck introduces himself to a fairy
<i>Midsummer Night's Dream</i>	II.i	Oberon orders Puck to find the flower, anoint Titania
<i>Midsummer Night's Dream</i>	III.ii	Puck relates the story of Titania in love with an ass
<i>Midsummer Night's Dream</i>	IV.i	Bottom awakes, plans to write ballad about his dream
<i>Midsummer Night's Dream</i>	V.i	Puck celebrates fairy revels, begs the audience's hands
<i>Much Ado About Nothing</i>	II.i	Benedick proclaims Beatrice a harpy
<i>Much Ado About Nothing</i>	II.iii	Benedick on how love has transformed Claudio

<i>Much Ado About Nothing</i>	II.iii	Benedick's reaction to news of Beatrice's love
<i>Much Ado About Nothing</i>	III.iii	Dogberry's instructions to the watch (cut)
<i>Much Ado About Nothing</i>	IV.i	Leonato reviles Hero at the wedding
<i>Much Ado About Nothing</i>	IV.i	Friar Francis suggests faking Hero's death
<i>Much Ado About Nothing</i>	IV.ii-V.i	Dogberry's "ass" monologue
<i>Much Ado About Nothing</i>	V.i	Leonato begs Antonio to give him no counsel
<i>Much Ado About Nothing</i>	V.i	Leonato confronts and accuses Claudio
<i>Othello</i>	I.i	Iago confesses his is not as he seems
<i>Othello</i>	I.i	Roderigo tells Brabantio of Desdemona's elopement
<i>Othello</i>	I.i	Brabantio reacts to Desdemona's elopement
<i>Othello</i>	I.ii	Brabantio confronts Othello
<i>Othello</i>	I.iii	Othello defends his love for Desdemona
<i>Othello</i>	I.iii	Iago advises Roderigo to put money in his purse
<i>Othello</i>	II.i	Iago convinces Roderigo that Desdemona loves Cassio
<i>Othello</i>	II.iii	Iago insists he is no villain
<i>Othello</i>	III.iii	Iago warns Othello to beware of jealousy (cut)
<i>Othello</i>	III.iii	Othello accuses Iago of setting him on the rack (cut)
<i>Othello</i>	IV.ii	Othello tells Desdemona he cannot bear the world
<i>Othello</i>	V.ii	Othello justifies killing Desdemona as she sleeps
<i>Pericles</i>	I.i	Pericles greets king, guesses his riddle (cut)
<i>Pericles</i>	III.i	Pericles begs gods to calm the sea, mourns wife (cut)
<i>Pericles</i>	V.i	Pericles begs Marina to tell her story (cut)
<i>Richard II</i>	I.i	Gaunt describes England at his death
<i>Richard II</i>	I.i	Henry IV accuses Mowbray of treachery
<i>Richard II</i>	I.i	Mowbray defends himself against accusations
<i>Richard II</i>	II.i	Old John of Gaunt's death pronouncement on Richard
<i>Richard II</i>	II.i	Langely berates Richard for seizing Bolingbroke land
<i>Richard II</i>	II.iii	Henry IV justifies himself to Langley
<i>Richard II</i>	III.i	Henry IV condemns Bushy & Green to death
<i>Richard II</i>	III.ii	Richard assures Bolingbroke will fall to rising sun
<i>Richard II</i>	III.iii	Richard asserts divine right to Northumberland
<i>Richard II</i>	IV.i	Richard abdicates the throne
<i>Richard II</i>	V.i	Richard begins to go mad in prison (cut with V.v)
<i>Richard III</i>	I.i	Richard "winter of our discontent" & "prove a villain"
<i>Richard III</i>	I.i	Richard plots against his brothers
<i>Richard III</i>	I.ii	Richard praises Anne's beauty
<i>Richard III</i>	I.ii	Richard brags about his conquest of Anne
<i>Richard III</i>	I.iv	Clarence pleads murderers for his life
<i>Richard III</i>	II.i	Edward IV reacts to brother Clarence's death
<i>Richard III</i>	III.iv	Lord Hasting's death speech
<i>Richard III</i>	III.vii	Buckingham offers the crown to Richard
<i>Richard III</i>	V.iii	Richard rallies the arm
<i>Richard III</i>	V.iii	Richmond speaking after ghosts visit the troops
<i>Romeo & Juliet</i>	I.iv	Mercutio recounts Queen Mab dream
<i>Romeo & Juliet</i>	III.iii	Romeo wails his fait of banishment, wishes for death
<i>Romeo & Juliet</i>	III.iii	Friar Lawrence berates Romeo for his womanly tears
<i>Romeo & Juliet</i>	III.v	Capulet threatens Juliet to marry Paris or die in streets
<i>Romeo & Juliet</i>	V.iii	Romeo's suicide speech in Juliet's tomb
<i>Taming of the Shrew</i>	I.i	Lucentio on loving Bianca (cut)
<i>Taming of the Shrew</i>	III.ii	Combine Biondello/Gremio telling of Kate's wedding

<i>Taming of the Shrew</i>	IV.i	Petruchio explains his plan to tame Kate
<i>Tempest</i>	III.i	Ferdinand woos Miranda
<i>Tempest</i>	V.i	Prospero releases enchantment, retires (cut)
<i>Timon of Athens</i>	III.v	Alcibiades begs senators to spare his friend's life (cut)
<i>Timon of Athens</i>	IV.i	Timon curses Athens and all humanity
<i>Timon of Athens</i>	IV.ii	Flavius pities Timon, follows him
<i>Timon of Athens</i>	IV.iii	Timon begs earth/air to swallow mankind
<i>Timon of Athens</i>	IV.iii	Timon instructs Alcibiades to kill all Athenians
<i>Titus Andronicus</i>	I.i	Marcus pleads that Saturninus/Bassianus withdraw
<i>Titus Andronicus</i>	I.i	Titus' welcome home speech/refusal of consul (cut)
<i>Titus Andronicus</i>	I.i	Titus gives his voice to Saturninus for emperor (cut)
<i>Titus Andronicus</i>	I.i	Saturninus rejects Titus and proposes to Tamora (cut)
<i>Titus Andronicus</i>	II.i	Aaron convinces boys to attack Lavinia (cut)
<i>Titus Andronicus</i>	II.iv	Marcus discovers Lavinia raped and mutilated
<i>Titus Andronicus</i>	III.i	Titus begs the tribunes to spare his sons (cut)
<i>Titus Andronicus</i>	III.ii	Titus grieves and rages after his hand is cut off
<i>Titus Andronicus</i>	IV.ii	Aaron threatens the princes to protect his baby (cut)
<i>Titus Andronicus</i>	IV.iii	Saturninus rails on Titus' letters to the gods (cut)
<i>Titus Andronicus</i>	V.i, iii	Aaron taunts Lucius and confesses his cruelty (cut)
<i>Troilus & Cressida</i>	I.iii	Ulysses blames Troy's strength on Greece's weakness
<i>Troilus & Cressida</i>	I.iii	Ulysses rails against Achilles, plans his shame (cut)
<i>Troilus & Cressida</i>	I.iii	Aeneas issues Hector's challenge
<i>Troilus & Cressida</i>	II.ii	Hector argues for returning Helen (cut)
<i>Troilus & Cressida</i>	II.ii	Troilus argues Helen's value for the keeping
<i>Troilus & Cressida</i>	II.ii	Paris vows to keep Helen
<i>Troilus & Cressida</i>	II.iii	Agamemnon's message to Achilles
<i>Troilus & Cressida</i>	II.iii	Ulysses advises Agamemnon to send Ajax (cut)
<i>Troilus & Cressida</i>	III.iii	Calchas begs the ransom of his daughter Cressida
<i>Troilus & Cressida</i>	III.iii	Ulysses reasons with Achilles to fight in Ajax's stead
<i>Troilus & Cressida</i>	V.ii	Troilus rants to Ulysses of Cressida's treachery
<i>Troilus & Cressida</i>	V.iii	Hector insists on going to war (cut)
<i>Troilus & Cressida</i>	V.x	Troilus' speech on Hector's death
<i>Twelfth Night</i>	I.i	Orsino talks of his love for Olivia
<i>Twelfth Night</i>	II.v	Malvolio finds love letter and imagines his future
<i>Twelfth Night</i>	V.i	Orsino chastises Olivia and threatens Viola
<i>Twelfth Night</i>	V.i	Antonio defends himself and accuses Cesario (Viola)
<i>Two Gentlemen of Verona</i>	II.iii	Launce rails on his dog's hard-heartedness
<i>Two Gentlemen of Verona</i>	II.iv	Valentine brags of Silvia's beauty
<i>Two Gentlemen of Verona</i>	II.iv	Proteus weighs Julia/Valentine against Silvia's love
<i>Two Gentlemen of Verona</i>	III.i	Valentine teaches the Duke how to win a woman
<i>Two Gentlemen of Verona</i>	III.i	Duke commands Valentine to leave Milan
<i>Two Gentlemen of Verona</i>	III.i	Valentine insists banishment from Silvia is death
<i>Two Gentlemen of Verona</i>	III.i	Proteus falsely offers to facilitate Valentine's letters
<i>Two Gentlemen of Verona</i>	IV.iv	Launce speaks of taking credit for his dog's "accident"
<i>Two Noble Kinsmen</i>	V.i	Arcite prays before fighting to the death
<i>Two Noble Kinsmen</i>	V.i	Palamon prays before fighting to the death
<i>Winter's Tale</i>	I.ii	Leontes suspects infidelity, plays on "play"
<i>Winter's Tale</i>	I.ii	Leontes convinces Camillo to kill Polixenes (cut)
<i>Winter's Tale</i>	I.ii	Polixenes begs for his life
<i>Winter's Tale</i>	II.iii	Leontes instructs Antigonus to kill the child

<i>Winter's Tale</i>	III.iii	Antigonus reluctantly abandons baby
<i>Winter's Tale</i>	IV.iv	Polixenes reveals himself and disinherits Florizel
<i>Winter's Tale</i>	IV.iv	Camillo convinces Florizel to flee to Sicilia
<i>Winter's Tale</i>	IV.iv	Autolycus rejoices in his thievery, plots

Shakespeare Monologues – WOMEN

<i>All's Well That Ends Well</i>	I.iii	Helena justifies her love to the Countess
<i>All's Well That Ends Well</i>	III.ii	Helena wonders if she drove Bertram from court
<i>All's Well That Ends Well</i>	III.iv	Countess plots against her son
<i>Antony & Cleopatra</i>	I.iii	Cleo sends Antony away (cut)
<i>Antony & Cleopatra</i>	I.v	Cleo pines for Antony (cut whole scene)
<i>Antony & Cleopatra</i>	IV.xv	Cleopatra laments over Antony's body
<i>Antony & Cleopatra</i>	V.ii	Cleo threatens to starve herself, dreams of Antony
<i>As You Like It</i>	I.iii	Rosalind defends her father to Ferdinand
<i>As You Like It</i>	III.ii	Rosalind speaks with Orlando disguised as Ganymede
<i>As You Like It</i>	III.v	Phebe rejects Silvius' advances (cut)
<i>As You Like It</i>	III.v	Rosalind chastises Phebe's pride
<i>As You Like It</i>	III.v	Phebe debates Rosalind's (Ganymede's) qualities
<i>As You Like It</i>	III.v/IV.iii	Rosalind chastises Silvius for loving Phebe
<i>As You Like It</i>	V.ii	Rosalind convinces Orlando he must marry her
<i>As You Like It</i>	V.iv	Rosalind delivers epilogue for audience approval
<i>As You Like It</i>	V.i	Aemilia blames Adriana for her husband's madness
<i>Comedy of Errors</i>	II.i	Adriana claims Antipholus is having an affair
<i>Comedy of Errors</i>	II.ii	Adriana begs Antipholus S. to dinner
<i>Comedy of Errors</i>	III.ii	Luciana teaches Antipholus S. to hide his adultery
<i>Coriolanus</i>	I.iii	Volumnia's speech on the value of courage
<i>Coriolanus</i>	I.iii	Valeria attempts to persuade Virgilia from the house
<i>Coriolanus</i>	III.ii	Volumnia convinces Coriolanus to court the people
<i>Coriolanus</i>	IV.ii	Volumnia berates the senators for banishing her son
<i>Coriolanus</i>	V.iii	Volumnia begs Coriolanus to make peace with Rome
<i>Cymbeline</i>	I.v	Queen sends poisonous drugs
<i>Cymbeline</i>	I.vi	Imogen's indignation at Iachimo's advances
<i>Cymbeline</i>	III.iii	Imogen reads the letter stating Posthumus is close
<i>Cymbeline</i>	III.iv	Imogen begs Pisanio to kill her
<i>Cymbeline</i>	III.vi	Imogen seeks shelter in a cave
<i>Cymbeline</i>	IV.ii	Imogen finds decapitated body upon awakening
<i>Hamlet</i>	IV.v	Ophelia's mad song on the flowers
<i>Hamlet</i>	IV.vii	Gertrude relates Ophelia's death
<i>Henry IV, Pt. 1</i>	II.iii	Lady Percy begs husband to confide in her (cut)
<i>Henry IV, Pt. 2</i>	II.i	Mistress Quickly rants for Falstaff's arrest
<i>Henry IV, Pt. 2</i>	II.iii	Lady Percy begs Father Northumberland not to fight
<i>Henry V</i>	II.iii	Quickly recounts Falstaff's death
<i>Henry VI, Pt. 1</i>	II.iii	Countess of Aubergne insults, cowers to Talbot
<i>Henry VI, Pt. 1</i>	III.iii	Joan of Arc begs Burgandy to fight for France
<i>Henry VI, Pt. 1</i>	V.iv	Joan of Arc's death speech (cut)
<i>Henry VI, Pt. 2</i>	I.ii	Eleanor tells Gloucester she dreams of being queen
<i>Henry VI, Pt. 2</i>	I.iii	Margaret expresses her hatred for the duchess
<i>Henry VI, Pt. 2</i>	II.iv	Eleanor chastises Gloucester for watching her shame
<i>Henry VI, Pt. 2</i>	III.i	Margaret warns Henry VI against Gloucester
<i>Henry VI, Pt. 2</i>	III.ii	Margaret claims Henry VI mourns Gloucester over her
<i>Henry VI, Pt. 2</i>	III.ii	Margaret bids farewell to lover Suffolk
<i>Henry VI, Pt. 3</i>	I.i	Margaret rejects Henry VI for disinheriting his son
<i>Henry VI, Pt. 3</i>	I.iv	Margaret mocks Richard with bloody kerchief, crown

<i>Henry VI, Pt. 3</i>	V.iv	Margaret rouses soldiers with ocean analogy (cut)
<i>Henry VI, Pt. 3</i>	V.v	Margaret curses Plantagenets for son's murder (cut)
<i>Henry VIII</i>	II.iv	Queen Katharine defends herself to Henry, Wolsey
<i>Henry VIII</i>	III.i	Queen Katharine mourns her lot to the Cardinals
<i>Henry VIII</i>	IV.ii	Katharine bids farewell to her servants at her death
<i>Julius Caesar</i>	II.i	Portia begs Brutus to confide in her
<i>Julius Caesar</i>	II.ii	Calphurnia warns Caesar about the Ides of March
<i>King John</i>	III.i	Lady Constance rails at news of French-English peace
<i>King John</i>	III.i	Blanch's wedding day speech (cut)
<i>King John</i>	III.iv	Lady Constance grieves for young Arthur's capture
<i>King Lear</i>	I.iv	Goneril confronts Lear regarding his behavior
<i>King Lear</i>	IV.vii	Cordelia pities Lear as he sleeps
<i>Loves Labours Lost</i>	II.i	Princess sends servant to invite the King to her
<i>Loves Labours Lost</i>	V.ii	Princess invites King to visit her
<i>Macbeth</i>	I.v	Lady Macbeth reacts to witches' news, unsex me here
<i>Macbeth</i>	I.vii	Lady Macbeth urges her husband to murder
<i>Macbeth</i>	III.v	Hecate gives instruction to the witches
<i>Macbeth</i>	V.i	Lady Macbeth's insanity monologue (cut)
<i>Measure for Measure</i>	II.ii	Isabella learns of her brother's imprisonment
<i>Measure for Measure</i>	III.i	Isabella reacts to Claudio's plea for his life (cut)
<i>Measure for Measure</i>	V.i	Isabel pleads before Duke for justice
<i>Merchant of Venice</i>	I.ii	Portia mocks her suitors, dotes on Bassanio
<i>Merchant of Venice</i>	III.ii	Portia's is reluctant for Bassanio to choose a casket
<i>Merchant of Venice</i>	III.ii	Portia offers herself to Bassanio
<i>Merchant of Venice</i>	IV.i	Portia's quality of mercy speech with judgment (cut)
<i>Merry Wives of Windsor</i>	II.i	Mistress Page reads Falstaff's letter
<i>Merry Wives of Windsor</i>	II.ii	Mistress Quickly is in "such a canaries"
<i>Midsummer Night's Dream</i>	I.i	Helena bemoans her fate, forms plan to get Demetrius
<i>Midsummer Night's Dream</i>	II.i	Titania recounts her fight with Oberon
<i>Midsummer Night's Dream</i>	II.ii	Hermia convinces Lysander to sleep farther away
<i>Midsummer Night's Dream</i>	III.ii	Helena begs Hermia to end her sport
<i>Much Ado About Nothing</i>	II.i	Beatrice wonders if she can love a man
<i>Much Ado About Nothing</i>	III.i	Beatrice vows to tame her heart to Benedick's hand
<i>Othello</i>	I.iii	Desdemona speaks of divided duty/begs to go to war
<i>Othello</i>	III.iii	Desdemona sues to Othello for Cassio's pardon
<i>Othello</i>	IV.ii	Desdemona asks why Othello is sending her away
<i>Othello</i>	IV.iii	Emilia on husbands and wives
<i>Pericles</i>	IV.i	Marina begs Leonine to let her live (cut)
<i>Pericles</i>	IV.ii	Marina wonders why Dionyza would kill her now
<i>Pericles</i>	IV.iii	Dionyza justifies her murder to Cleon (cut)
<i>Richard II</i>	I.ii	Widow of Gloucester begs Gaunt for revenge
<i>Richard II</i>	II.iv	Duchess of Gloucester upbraids Gloucester
<i>Richard II</i>	V.i	Queen wonders that Richard is so weakened
<i>Richard III</i>	I.ii	Anne grieves over her father-in-law's body
<i>Richard III</i>	I.iii	Margaret's curses on Richard, Elizabeth, etc.
<i>Richard III</i>	IV.iv	Duchess of York curses her son, Richard
<i>Richard III</i>	IV.iv	Elizabeth reacts to Richard wooing her daughter (cut)
<i>Richard III</i>	IV.iv	Margaret's I-told-you-so speech to Elizabeth
<i>Romeo & Juliet</i>	I.iii	Nurse remembers Juliet's rearing
<i>Romeo & Juliet</i>	I.iii	Lady Capulet persuades Juliet to think of marriage

<i>Romeo & Juliet</i>	II.ii	Juliet's reluctant confession of love to Romeo
<i>Romeo & Juliet</i>	III.ii	Juliet urges on her wedding night
<i>Romeo & Juliet</i>	III.ii	Juliet on Romeo's murder of Tybalt & banishment
<i>Romeo & Juliet</i>	IV.i	Juliet begs Friar for relief from marriage to Paris
<i>Romeo & Juliet</i>	IV.iii	Juliet works up courage to drink the potion
<i>Romeo & Juliet</i>	V.iii	Juliet prepares to drink the poison
<i>Taming of the Shrew</i>	III.ii	Katherina's rant at the wedding
<i>Taming of the Shrew</i>	V.ii	Katherina's speech on wives
<i>Tempest</i>	I.i	Miranda asks her father if he created the storm
<i>Tempest</i>	I.ii	Ariel reports of the shipwreck and storm
<i>Titus Andronicus</i>	I.i	Tamora begs Titus to spare her son
<i>Titus Andronicus</i>	I.i	Tamora tells Saturninus to forgive Titus, plots revenge
<i>Titus Andronicus</i>	II.iii	Tamora demands that her sons avenge her
<i>Titus Andronicus</i>	II.iii	Lavinia begs Tamora for mercy (cut)
<i>Titus Andronicus</i>	IV.iii	Tamora cheers Saturninus, plots against Titus
<i>Troilus & Cressida</i>	III.ii	Cressida's reluctant love confession (add I.ii)
<i>Troilus & Cressida</i>	IV.ii-iv	Cressida insists she will not leave Troy (cut)
<i>Troilus & Cressida</i>	V.iii	Andromache begs Hector not to go to war (cut)
<i>Twelfth Night</i>	I.v	Viola woos Olivia disguised as a boy
<i>Twelfth Night</i>	II.ii	Viola – "I am the man"
<i>Two Gentlemen of Verona</i>	I.ii	Julia gathering pieces of thee letter
<i>Two Gentlemen of Verona</i>	II.vii	Julia begs Lucetta's help in seeking Proteus (cut)
<i>Two Gentlemen of Verona</i>	IV.iii	Silvia begs Sir Eglamour to accompany her
<i>Two Gentlemen of Verona</i>	IV.iv	Julia compares Silvia to herself after meeting her
<i>Two Gentlemen of Verona</i>	V.iv	Silvia rejects Proteus' rescue
<i>Two Noble Kinsmen</i>	II.v	Jailer's daughter confesses love for Palamon
<i>Two Noble Kinsmen</i>	III.ii	Jailer's daughter fears she'll go mad
<i>Two Noble Kinsmen</i>	IV.ii	Emilia hopes for both duelers' success
<i>Two Noble Kinsmen</i>	V.i	Emilia is won by the one who loves her best
<i>Winter's Tale</i>	II.iii	Paulina brings the baby to Leontes
<i>Winter's Tale</i>	III.ii	Hermione defends herself in court
<i>Winter's Tale</i>	III.ii	Paulina blames Leontes for Hermione's death

Shakespeare Scenes – TWO WOMEN

<i>All's Well That Ends Well</i>	I.iii	Helena confesses to the Countess her love for Bertram
<i>As You Like It</i>	I.iii	Rosalind and Celia discuss Orlando, plan to flee (cut)
<i>As You Like It</i>	III.ii	Rosalind demands of Celia who has written the poetry
<i>Comedy of Errors</i>	II.i	Adriana complains of her husband to Luciana (rhyme)
<i>Henry V</i>	III.iv	Alice teaches Katharine English (French dialogue)
<i>Henry VIII</i>	II.iii	Anne insists to Old Lady she would never be queen
<i>Merry Wives of Windsor</i>	II.i	Mistresses Page and Ford react to the letters
<i>Merchant of Venice</i>	I.ii	Nerissa discusses Portia's suitors with her
<i>Othello</i>	IV.iii	Emilia and Desdemona's "willow song" scene
<i>Romeo & Juliet</i>	II.v	Juliet begs Nurse for her news from Romeo
<i>Romeo & Juliet</i>	III.ii	Nurse brings Juliet news of Tybalt's death
<i>Romeo & Juliet</i>	III.v	Lady Capulet comforts Juliet and looks to marriage
<i>Twelfth Night</i>	I.v	Viola woos Olivia for Orsino
<i>Twelfth Night</i>	III.i	Olivia confesses love to Viola
<i>Two Gentlemen of Verona</i>	I.ii	Julia and Lucetta argue over Proteus' letter
<i>Two Gentlemen of Verona</i>	IV.iv	Julia delivers Proteus' letter to Silvia in disguise

Shakespeare Scenes – THREE WOMEN

<i>Antony & Cleopatra</i>	III.iii	Cleopatra asks messenger/Charmian of Octavia
<i>Antony & Cleopatra</i>	V.ii-iii	Cleopatra's death scene with Iras and Charmian (cut)
<i>Coriolanus</i>	I.iii	Volumnia/Valeria tempt Virgilia to mirth outdoors
<i>Macbeth</i>	I.i	Three witches meet together
<i>Much Ado About Nothing</i>	II.iii	Hero, Ursula and Beatrice garden scene
<i>Much Ado About Nothing</i>	III.iv	Margaret's witty wedding day rant to Hero/Beatrice
<i>Richard III</i>	IV.iv	Weeping queens scene (Elizabeth, York, Margaret)

Shakespeare Scenes – TWO MEN

<i>Antony & Cleopatra</i>	I.ii	Antony orders Enobarbus to prepare troops to leave
<i>Antony & Cleopatra</i>	II.vi	Antony & Menas praise each other for land/sea battle
<i>Antony & Cleopatra</i>	IV.xiv	Antony bids Eros kill him
<i>As You Like It</i>	III.ii	Touchstone wittily teases Corin with damnation
<i>As You Like It</i>	III.ii	Jacques and Orlando banter, mocking each other
<i>Comedy of Errors</i>	I.ii	Antipholus S. demands his money of Dromio E.
<i>Coriolanus</i>	I.i	Menenius calms First Citizen from revolt
<i>Coriolanus</i>	I.ix	Cominius gives Martius the title ‘Coriolanus’
<i>Coriolanus</i>	II.i	Sicinius and Brutus plot against Coriolanus
<i>Coriolanus</i>	IV.v	Coriolanus begs Aufidius to join him against Rome
<i>Cymbeline</i>	I.iv	Iachimo bets Posthumus he can seduce his wife
<i>Cymbeline</i>	II.iv	Iachimo tells Posthumus of his night with Imogen
<i>Hamlet</i>	I.ii	Horatio tells Hamlet of ghost (cut Marcellus)
<i>Hamlet</i>	I.v	Hamlet meets his father’s ghost
<i>Hamlet</i>	II.ii	Polonius w/ Hamlet reading
<i>Hamlet</i>	IV.iii	Claudius demands Polonius’ body from Hamlet
<i>Hamlet</i>	IV.vii	Claudius convinces Laertes to take revenge on Hamlet
<i>Hamlet</i>	V.i	Two gravediggers discuss philosophy as they work
<i>Hamlet</i>	V.i	Hamlet learns of Yorick from the Gravedigger
<i>Henry IV, Pt. 1</i>	I.ii	Hale & Falstaff drink together and discuss the future
<i>Henry IV, Pt. 1</i>	II.iv	Hal & Falstaff role play being the king
<i>Henry IV, Pt. 1</i>	V.iv	Henry IV & Hotspur meet in battle
<i>Henry IV, Pt. 2</i>	I.i	Morton tells Northumberland of his son’s death
<i>Henry IV, Pt. 2</i>	IV.v	Henry IV & Henry V crown scene
<i>Henry V</i>	IV.i	Henry, in disguise, discusses kingship with Michael
<i>Henry VI, Pt. 1</i>	IV.v-vi	Talbot and son vow to die for England (rhymed verse)
<i>Henry VI, Pt. 2</i>	IV.x	Iden kills the starving rebel Cade in his garden
<i>Henry VI, Pt. 3</i>	V.vi	Richard murders Henry VI in the Tower
<i>Henry VIII</i>	III.ii	Henry passive-aggressively confronts Wolsey
<i>Julius Caesar</i>	I.ii	Cassius plants seeds of doubt/pride in Brutus
<i>Julius Caesar</i>	IV.iii	Brutus/Cassius confrontation
<i>King John</i>	IV.i	Young Arthur begs Hubert not to harm him
<i>King John</i>	IV.ii	John berates Hubert for Arthur’s murder, learns truth
<i>King Lear</i>	I.ii	Edmund sadly breaks news of treachery to Gloucester
<i>King Lear</i>	II.ii	Disguised Earl of Kent fights Oswald
<i>King Lear</i>	IV.vi	Edgar leads Gloucester to a cliff and he “falls”
<i>Love’s Labour’s Lost</i>	I.ii	Armado tells Moth of his love for Jacquenetta
<i>Macbeth</i>	IV.iii	Macduff begs Malcolm to return to Scotland as king
<i>Macbeth</i>	V.viii	Macduff kills Macbeth in a duel
<i>Measure for Measure</i>	III.ii	Lucio insults Duke (cut with IV.iii and V.i revelation)
<i>Measure for Measure</i>	IV.ii	Duke convinces Provost to delay Claudio’s death
<i>Merchant of Venice</i>	I.i	Bassiano approaches Antonio about a loan
<i>Merchant of Venice</i>	I.iii	Shylock and Antonio strike their deal
<i>Merry Wives of Windsor</i>	II.ii	Ford in disguise employs Falstaff to seduce his wife
<i>Merry Wives of Windsor</i>	III.v	Falstaff tells Ford he will pursue wife (after basket)
<i>Midsummer Night’s Dream</i>	III.ii	Oberon discovers Puck’s mistake, orders him to fix it
<i>Much Ado About Nothing</i>	I.iii	Don John plots against Hero with Conrade

<i>Othello</i>	II.iii	Iago convinces Cassio to go to Desdemona
<i>Othello</i>	III.iii	Iago plants the seed of doubt in Othello
<i>Othello</i>	III.iii	Othello is convinced and plots revenge with Iago
<i>Othello</i>	IV.i	Othello asks Iago how to murder Cassio
<i>Othello</i>	IV.ii	Iago convinces Roderigo to undertake Cassio's death
<i>Pericles</i>	I.i	Pericles solves Antiochus' riddle
<i>Richard II</i>	I.iii	Gaunt comforts Henry IV on his banishment
<i>Richard II</i>	II.iii	York advises Henry IV against revolt
<i>Richard II</i>	III.ii	Scroop brings Richard word of his defeat
<i>Richard III</i>	III.viii	Buckingham offers Richard the crown repetitively
<i>Richard III</i>	IV.ii	Richard orders Buckingham to kill Princes, denies gift
<i>Romeo & Juliet</i>	I.iv	Mercutio convinces Romeo to come to Capulet ball
<i>Romeo & Juliet</i>	II.iii	Romeo asks Friar Lawrence to marry him
<i>Romeo & Juliet</i>	II.iv	Romeo & Mercutio wittily banter on love
<i>Tempest</i>	I.ii	Ariel demands his freedom of Prospero (cut)
<i>Tempest</i>	II.i	Antonio convinces Sebastian to kill his brother
<i>Timon of Athens</i>	II.ii	Flavius breaks bankruptcy news to Timon
<i>Timon of Athens</i>	IV.iii	Timon instructs Alcibiades to kill all Athenians
<i>Titus Andronicus</i>	V.i	Aaron confesses to Lucius to save his baby son
<i>Troilus & Cressida</i>	I.i	Pandarus teases Troilus with talk of Cressida
<i>Two Gentlemen of Verona</i>	I.i	Valentine takes his leave of Proteus
<i>Two Gentlemen of Verona</i>	II.iv	Proteus seeks to learn more of Silvia from Valentine
<i>Two Gentlemen of Verona</i>	II.v	Speed and Launce joke of Proteus' love
<i>Two Gentlemen of Verona</i>	III.i	Speed reads Launce's list of his mistress' vices/virtues
<i>Winter's Tale</i>	I.ii	Leontes orders Camillo to murder Polixenes
<i>Winter's Tale</i>	I.ii	Camillo tells Polixenes of his order to kill him
<i>Winter's Tale</i>	IV.iii	Autolycus robs the Clown pretending to be a victim

Shakespeare Scenes – THREE MEN

<i>Antony & Cleopatra</i>	II.ii	Triumvirate plans marriage alliance (cut to Lepidus)
<i>Antony & Cleopatra</i>	IV.xiv	Antony bids Eros kill him (add Mardian)
<i>As You Like It</i>	I.i	Orlando/Adam confront Oliver for his neglect
<i>As You Like It</i>	II.vii	Jaques/Duke Senior unexpectedly offer Orlando food
<i>Comedy of Errors</i>	IV.i	Antipholus E. looks on as an officer arrests Angelo
<i>Coriolanus</i>	IV.vi	Menenius and Cominius berate Tribune (combine)
<i>Cymbeline</i>	II.iv	Iachimo tells Posthumus/Philario of night with Imogen
<i>Hamlet</i>	I.i	Bernardo, Horatio and Marcellus see ghost
<i>Hamlet</i>	I.ii	Horatio and Marcellus tell Hamlet of ghost
<i>Hamlet</i>	I.iv	Hamlet, Marcellus & Horatio see ghost
<i>Hamlet</i>	III.ii	Hamlet begs Ros/Guild to play on a pipe
<i>Hamlet</i>	V.ii	Osric invites Hamlet to duel, Horatio resists
<i>Henry IV, Pt. 1</i>	I.iii	Hotspur rages as Worcester/Northumberland plan
<i>Henry IV, Pt. 1</i>	V.i	Hal offers single combat in Henry/Worcester meeting
<i>Henry VI, Pt. 1</i>	I.iii	Lord Mayor parts Gloucester/Bishop of Winchester
<i>Henry VI, Pt. 1</i>	III.i	Henry VI makes peace 'tween Gloucester/Winchester
<i>Henry VI, Pt. 2</i>	IV.vii	Rebel leader, Cade, orders death of Lord Say
<i>Henry VI, Pt. 3</i>	I.ii	Edward/Richard convince father to meet Margaret
<i>Henry VI, Pt. 3</i>	V.i	Richard/Edward and Warwick exchange threats
<i>Henry VIII</i>	III.ii	Lords relieve Wolsey of king's seal, honors
<i>Julius Caesar</i>	III.i	Antony comes to Brutus/Cassius to see Caesar's body
<i>King John</i>	I.i	Faulconbridge & Philip the Bastard before King John
<i>King Lear</i>	II.i	Edgar flees, Edmund shows feigned wound to father
<i>King Lear</i>	III.iv-vii	Mad King Lear and Fool welcome Edgar (cut)
<i>King Lear</i>	IV.i	Gloucester begs Old Man/Edgar lead him to cliff
<i>Macbeth</i>	IV.iii	Ross tells Malcolm/Macduff of Macduff murders
<i>Measure for Measure</i>	I.i	Duke leaves kingdom to Angelo with Escalus' support
<i>Measure for Measure</i>	I.ii	Claudio sends Lucio for help as he is carried to prison
<i>Measure for Measure</i>	IV.ii	Provost/Abhorson instruct Pompey as executioner
<i>Merchant of Venice</i>	I.iii	Shylock, Bassanio, and Antonio strike a deal
<i>Merry Wives of Windsor</i>	I.iii	Pistol and Nym refuse to deliver Falstaff's letters
<i>Much Ado About Nothing</i>	I.i	Claudio confesses his love to Benedick and Don Pedro
<i>Much Ado About Nothing</i>	V.i	Benedick challenges Claudio in front of Don Pedro
<i>Othello</i>	I.i	Iago and Roderigo wake Brabantio with wedding news
<i>Richard II</i>	I.i, iii	Richard II arbitrates Henry IV/Mobray dispute
<i>Richard II</i>	I.iii	King comforts Bolinbroke & Gaunt on banishment
<i>Richard III</i>	I.i	Brakenbury takes Clarence from Richard to prison
<i>Richard III</i>	I.iv	Clarence & his murderers
<i>Taming of the Shrew</i>	II.i	Tranio and Gremia vie for Bianca with Baptista
<i>Tempest</i>	II.ii	Trinculo then Stephano come across Caliban, join him
<i>Timon of Athens</i>	V.i	Timon deceives the Poet and Painter, beats them
<i>Titus Andronicus</i>	I.i	Marcus & Lucius/Quintus beg Titus for son's burial
<i>Titus Andronicus</i>	II.i	Aaron/Demetrius/Chiron plot against Lavinia's virtue
<i>Troilus & Cressida</i>	II.i	Achilles parts Ajax and Thersites in argument
<i>Troilus & Cressida</i>	II.ii	Hector, Paris and Troilus debate keeping Helen (cut)
<i>Troilus & Cressida</i>	IV.i	Diomedes comes to Paris/Aeneas to retrieve Cressida
<i>Troilus & Cressida</i>	IV.v-vi	Ulysses sees Achilles/Hector challenge each other

<i>Two Gentlemen of Verona</i>	I.iii	Antonio/Panthino send Proteus to Emperor's court
<i>Two Gentlemen of Verona</i>	III.i	Duke, at Proteus' urging, discovers Valentine's ladder
<i>Winter's Tale</i>	IV.iv	Autolycus swindles the Old Shepherd and the Clown

Shakespeare Scenes – ONE MAN, ONE WOMAN

<i>Antony & Cleopatra</i>	I.iii	Antony tells Cleopatra of Fulvia's death
<i>Antony & Cleopatra</i>	IV.xv	Antony dies in Cleopatra's arms
<i>Antony & Cleopatra</i>	V.ii	Proculeius/Dolabella (combined) stops Cleo's death
<i>All's Well That Ends Well</i>	I.i	Parolles advises Helena on virginity
<i>All's Well That Ends Well</i>	II.i	Helena offers the King her help in curing him
<i>All's Well That Ends Well</i>	IV.ii	Bertram gives Diana his ring
<i>As You Like It</i>	III.ii	Disguised Rosalind asks Orlando to woo her by name
<i>As You Like It</i>	IV.i	Rosalind's fake marriage/love play with Orlando
<i>Coriolanus</i>	V.iii	Volumnia convinces Coriolanus to make peace
<i>Cymbeline</i>	I.vi	Iachimo attempts to seduce Imogen
<i>Cymbeline</i>	II.iii	Imogen rejects Cloten's advances
<i>Cymbeline</i>	III.iv	Pisanio reveals Posthumus' death order to Imogen
<i>Hamlet</i>	III.i	Hamlet & Ophelia nunnery scene
<i>Hamlet</i>	III.iv	Hamlet in Gertrude's bedchamber (cut Polonius)
<i>Henry IV, Pt. 1</i>	I.ii	Gloucester warns his wife of her treasonous goals
<i>Henry IV, Pt. 1</i>	II.iii	Lady Percy questions Hotspur where he is going
<i>Henry VI, Pt. 1</i>	II.iii	Countess of Auvergne attempts to trap Talbot
<i>Henry VI, Pt. 1</i>	V.iii	Suffolk takes Margaret prisoner for king with a kiss
<i>Henry VI, Pt. 2</i>	III.ii	Margaret and Suffolk say their goodbyes
<i>Henry VI, Pt. 3</i>	III.ii	King Edward IV woos Lady Grey
<i>Henry VI, Pt. 3</i>	IV.iv	Elizabeth tells Rivers of Edward's capture, pregnancy
<i>Henry VIII</i>	IV.ii	Katherine, sick and dying, speaks of Wolsey's death
<i>Julius Caesar</i>	II.i	Portia begs Brutus to confide in her
<i>Julius Caesar</i>	II.ii	Calphurnia begs Caesar not to go to the Forum
<i>King John</i>	I.i	Lady Faulconbridge reveals Philip's true father
<i>King John</i>	IV.i	Young Arthur (girl?) begs Hubert not to harm him
<i>King Lear</i>	IV.vii	Lear and Cordelia are reunited
<i>Macbeth</i>	I.vii-II.ii	Macbeth/Lady Macbeth murder Duncan, plant daggers
<i>Measure for Measure</i>	I.iv	Lucio convinces Isabella to plead for her brother
<i>Measure for Measure</i>	II.ii	Isabella pleads to Angelo for Claudio's life
<i>Measure for Measure</i>	II.iv	Angela blackmails Isabella to yield up her body
<i>Measure for Measure</i>	III.i	Isabella visits Claudio in prison
<i>Measure for Measure</i>	III.i	Duke presents his plan to Isabella
<i>Merchant of Venice</i>	III.ii	Bassanio chooses a casket, rejoices with Portia
<i>Merchant of Venice</i>	IV.i	Portia, in disguises, demands Bassanio's ring
<i>Merchant of Venice</i>	IV.i	Portia interrogates Shylock in court
<i>Midsummer Night's Dream</i>	I.i	Hermia and Lysander plan their elopement
<i>Midsummer Night's Dream</i>	I.i	Puck introduces himself to a fairy
<i>Midsummer Night's Dream</i>	II.i	Helena follows Demetrius as his "spaniel"
<i>Midsummer Night's Dream</i>	II.ii	Lysander, under a spell, confesses love to Helena
<i>Midsummer Night's Dream</i>	III.i-IV.i	Titania woos Bottom as an ass
<i>Midsummer Night's Dream</i>	III.ii	Hermia searches for Lysander, rejects Demetrius
<i>Much Ado About Nothing</i>	IV.i	Benedick and Beatrice confess love after wedding
<i>Much Ado About Nothing</i>	V.ii	Benedick and Beatrice sonnet scene
<i>Othello</i>	V.ii	Othello kills Desdemona
<i>Pericles</i>	IV.i	Dionyze convinces Leonine to murder Marina

<i>Pericles</i>	IV.iii	Cleon berates Dionyza for Marina's murder
<i>Pericles</i>	IV.vi	Marina convinces Lysimachus to spare her virtue
<i>Pericles</i>	V.i	Pericles is reunited with Marina
<i>Richard II</i>	V.i	The deposed Richard parts from his Queen in prison
<i>Richard III</i>	I.ii	Richard woos Lady Anne
<i>Richard III</i>	I.iii	Cut together Elizabeth and Richard's argument
<i>Richard III</i>	IV.iv	Richard begs Elizabeth as proxy to woo her daughter
<i>Romeo & Juliet</i>	II.ii	Balcony scene between Romeo & Juliet
<i>Romeo & Juliet</i>	II.iv	Nurse makes wedding plans with Romeo
<i>Romeo & Juliet</i>	III.v	Romeo & Juliet part after their wedding night
<i>Romeo & Juliet</i>	IV.i	Juliet threatens to kill herself, Friar proposes potion
<i>Taming of the Shrew</i>	II.i	Petruchio woos Katherina
<i>Taming of the Shrew</i>	IV.iii	Petruchio tortures Katherina (cut w/ IV.v & Vi)
<i>Tempest</i>	I.i	Prospero tells Miranda of their past
<i>Tempest</i>	III.i	Ferdinand woos Miranda
<i>Troilus & Cressida</i>	I.ii	Cressida teases Pandarus as he recommends Troilus
<i>Troilus & Cressida</i>	III.ii	Troilus and Cressida meet and confess love
<i>Troilus & Cressida</i>	IV.iv	Cressida parts from Troilus for the Greek camp
<i>Troilus & Cressida</i>	V.ii	Diomedes urges Cressida's love
<i>Twelfth Night</i>	II.iv	Orsino and Viola discuss the love of men and women
<i>Two Gentlemen of Verona</i>	IV.ii	Silvia berates Proteus for betrayal of his friend
<i>Winter's Tale</i>	II.i	Leontes accuses the pregnant Hermione of infidelity
<i>Winter's Tale</i>	III.ii	Paulina accuses Leontes of Hermione's death

Shakespeare Scenes – TWO MEN, ONE WOMAN

<i>Antony & Cleopatra</i>	V.ii	Dolabella and Octavius take Cleo into custody
<i>Comedy of Errors</i>	II.ii	Adriana begs Antipholus S. and Dromio S. to dinner
<i>Coriolanus</i>	III.ii	Menenius/Volumnia school Coriolanus in politics
<i>Coriolanus</i>	IV.ii	Volumnia berates senators for Coriolanus' banishment
<i>Cymbeline</i>	III.i	Cymbeline/Queen deny Caius tribute (cut Cloten)
<i>Hamlet</i>	I.iii	Laertes bids Polonius and Ophelia goodbye
<i>Hamlet</i>	III.iv	Hamlet in Gertrude's bedchamber w/ Polonius
<i>Hamlet</i>	IV.v/vii	Laertes demands justice from Claudius/Gertrude
<i>Henry IV, Pt. 1</i>	III.iii	Mistress Quickly demands Falstaff/Bardolph pay bill
<i>Henry IV, Pt. 1</i>	III.iii	Hal arbitrates Falstaff's anger at Quickly on robbery
<i>Henry IV, Pt. 2</i>	II.i	Chief Justice hears Quickly and Falstaff's argument
<i>Henry VI, Pt. 1</i>	V.iv	Richard and Warwick condemn Joan to death
<i>Henry VI, Pt. 3</i>	III.iii	Margaret and Warwick both sue to King Lewis XI
<i>Henry VIII</i>	III.i	Queen Katharine mourns her lot to the Cardinals
<i>Julius Caesar</i>	II.ii	Calphurnia/Decius persuade Caesar to stay/leave
<i>King Lear</i>	IV.vii	Cordelia revives Lear in Doctor's presence
<i>Macbeth</i>	IV.ii	Lady Macduff/son/Ross discuss Macduff's treason
<i>Measure for Measure</i>	II.iii	Provost leads Duke to take Julietta's confession
<i>Measure for Measure</i>	V.i	Duke unveils Mariana to Angelo (cut)
<i>Merchant of Venice</i>	V.i	Ring argument, cut all but Portia/Bassanio/Gratiano
<i>Merry Wives of Windsor</i>	I.iv	Quickly hides Simple in closet, French doctor finds
<i>Much Ado About Nothing</i>	I.i	Messenger announces Benedick, he enters, war of wits
<i>Pericles</i>	II.v	Simonides, teasing, consents to Thaisa/Pericles' match
<i>Pericles</i>	V.i	Pericles is reunited with Marina (calls Helicanus)
<i>Richard II</i>	II.ii	Queen reacts to Bush & Green's news of revolt
<i>Richard II</i>	V.i	Northumberland parts King Richard from his Queen
<i>Richard II</i>	V.ii	Duke & Duchess of York argue over son's treachery
<i>Richard III</i>	I.iii	Richard confronts Elizabeth & Rivers
<i>Romeo & Juliet</i>	III.iii	Romeo, Nurse, Friar react to Romeo's banishment
<i>Romeo & Juliet</i>	IV.i	Paris/Friar greet Juliet and speak of marriage
<i>Taming of the Shrew</i>	III.i	Disguised Hortensio and Lucentio woo Bianca
<i>Tempest</i>	I.ii	Miranda intercedes on Ferdinand's behalf to Prospero
<i>Titus Andronicus</i>	III.i-iv	Lavinia reveals her attackers to Titus/Marcus (cut)
<i>Titus Andronicus</i>	IV.ii	Aaron defends son to Demetrius, kills Nurse
<i>Troilus & Cressida</i>	III.ii	Troilus/Cressida meet with Pandarus, confess love
<i>Troilus & Cressida</i>	IV.ii	Pandarus tells Troilus/Cressida of prisoner trade (cut)
<i>Troilus & Cressida</i>	IV.iv	Diomedes takes Cressida from Troilus
<i>Twelfth Night</i>	III.iv	Sir Toby urges fight between Sir Andrew and Viola
<i>Two Gentlemen of Verona</i>	II.i	Speed tells Valentine that Silvia's letters are for him
<i>Two Gentlemen of Verona</i>	II.iv	Proteus arrives to meet Valentine and Silvia
<i>Winter's Tale</i>	II.iii	Paulina brings the baby to Leontes and Antigonus
<i>Winter's Tale</i>	IV.iv	Camillo advises Florizel and Perdita to flee to Sicilia
<i>Winter's Tale</i>	V.i	Cleomenes/Paulina debate Leontes' remarriage

Shakespeare Scenes – TWO WOMEN, ONE MAN

<i>Antony & Cleopatra</i>	III.iii	Cleopatra asks messenger/Charmian of Octavia
<i>Antony & Cleopatra</i>	IV.xv	Antony dies among Cleopatra/Charmian
<i>As You Like It</i>	I.iii	Ferdinand banishes Rosalind and Celia
<i>As You Like It</i>	III.ii	Rosalind/Celia/Touchstone discuss Orlando's poetry
<i>As You Like It</i>	IV.iii	Oliver brings bloody kerchief to Rosalind/Celia
<i>Cymbeline</i>	I.i	Cymbeline berates Imogen, Queen enters
<i>Cymbeline</i>	II.ii	Imogen rejects Cloten's advances (Lady present)
<i>Henry V</i>	V.ii	Henry woos Katharine with Alice as interpreter
<i>Henry VIII</i>	II.iii	Anne insists to Lady/Messenger she'd not be queen
<i>King Lear</i>	II.iv	Goneril and Regan insist Lear dismiss his retinue
<i>King Lear</i>	IV.ii	Albany confronts Goneril, receives Messenger
<i>Macbeth</i>	V.i	Lady Macbeth's insanity with Gentlewoman/Doctor
<i>Merchant of Venice</i>	III.ii	Bassanio/Portia casket scene, add servant
<i>Merry Wives of Windsor</i>	III.iii	M. Page & Ford place Falstaff in basket (cut w/ II.i?)
<i>Merry Wives of Windsor</i>	IV.ii	M. Page & Ford dress Falstaff as a woman
<i>Midsummer Night's Dream</i>	I.i	Lysander/Hermia plan elopement with Helena
<i>Midsummer Night's Dream</i>	III.ii	Lysander woos Helena and rejects Hermia
<i>Othello</i>	IV.ii	Emilia witnesses Othello rejecting Desdemona
<i>Pericles</i>	IV.ii-vi	Boult introduces Marina to the Bawd
<i>Richard II</i>	III.iv	Queen interrogates Gardener, combine Lady/Servant
<i>Romeo & Juliet</i>	III.v	Capulet & Lady Capulet insist Juliet marry Paris
<i>Titus Andronicus</i>	II.iii	Lavinia begs Tamora to spare Demetrius' lust
<i>Titus Andronicus</i>	IV.i	Lavinia reveals her attackers to Titus & Young Lucius
<i>Troilus & Cressida</i>	V.iii	Andromache/Cassandra beg Hector not to go to war
<i>Twelfth Night</i>	II.iv	Add Feste singing to Viola/Orsino love discussion
<i>Twelfth Night</i>	III.iv	Malvolio in yellow stockings with Olivia and Maria

Shakespeare Ensembles

<i>All's Well That Ends Well</i>	II.iii	Helena chooses Bertram and is rejected
<i>All's Well That Ends Well</i>	V.iii	Revelations – Helena is alive
<i>Antony & Cleopatra</i>	II.ii	Reconciliation of triumvirate, wedding plans
<i>As You Like It</i>	I.ii	Wrestling scene
<i>Comedy of Errors</i>	III.i	Antipholus is locked out for dinner
<i>Comedy of Errors</i>	IV.i-V.i	Resolution of double-twin plot
<i>Coriolanus</i>	I.i-iv	Citizens revolt is squelched
<i>Coriolanus</i>	I.iv-ix	Coriolanus leads Rome in war against the Volsces
<i>Coriolanus</i>	II.i	Coriolanus returns from war
<i>Coriolanus</i>	II.i-III.iii	Coriolanus gains, then loses, the people's votes
<i>Cymbeline</i>	V.v	Final revelations scene
<i>Hamlet</i>	III.ii	Play within the play
<i>Hamlet</i>	V.i	Graveyard scene
<i>Hamlet</i>	V.ii	Fencing match and final scene
<i>Henry IV, Pt. 1</i>	II.iv	Hal & Falstaff role play at being the king
<i>Henry IV, Pt. 2</i>	IV.iv-v	Henry IV's death scene (crown & Jerusalem)
<i>Henry VI, Pt. 1</i>	I.ii	Joan of Arc fights King Charles, wins command
<i>Henry VI, Pt. 2</i>	III.i-ii	Gloucester's arrest and death
<i>Henry VI, Pt. 2</i>	V.i-iii	Richard Plantagenet's coupe for power
<i>Henry VI, Pt. 3</i>	I.i	Richard Plantagenet and Henry VI fight over crown
<i>Henry VI, Pt. 3</i>	I.ii-iv	Young Rutland and father Richard captured, killed
<i>Henry VI, Pt. 3</i>	II.ii	Houses of York and Lancaster threaten war
<i>Henry VI, Pt. 3</i>	V.v	House of York kills young Edward, captures Margaret
<i>Henry VIII</i>	II.i	Queen Katharine's trial
<i>Julius Caesar</i>	I.iii-II.i	Conspiracy meeting against Caesar
<i>Julius Caesar</i>	II.ii-III.i	Caesar's preparations and murder at the capitol
<i>King John</i>	II.i-III.i	Making/breaking of English-French marriage alliance
<i>King John</i>	III.i	Lewis-Blanch wedding day (breaking of alliance)
<i>King Lear</i>	I.i	Lear divides his kingdom between his daughters
<i>King Lear</i>	I.iv	Goneril confronts Lear and he storms out
<i>King Lear</i>	V.i-iii	Lear's final battle, three dead daughters
<i>Macbeth</i>	I.iii-iv	Witches make prophesy to Macbeth and are confirmed
<i>Macbeth</i>	IV.i	Witches and Apparitions prophesy to Macbeth
<i>Macbeth</i>	V.i-iii-v	Tension grows in Macbeth's castle, enemies approach
<i>Measure for Measure</i>	II.i	Elbow's humorous court appearance
<i>Measure for Measure</i>	V.i	Revelations – Duke Vincentio's return
<i>Merchant of Venice</i>	various	Cut together II.ix, II.vii, and III.ii casket scenes
<i>Merchant of Venice</i>	IV.i	Courtroom Scene
<i>Merry Wives of Windsor</i>	II.iii-III.i	Humorous Frenchman/Welshman duel
<i>Merry Wives of Windsor</i>	III.iii	Mistresses Page and Ford stuff Falstaff in a basket
<i>Merry Wives of Windsor</i>	III.iv	Suitors to Anne Page
<i>Merry Wives of Windsor</i>	IV.ii	Mistresses Page and Ford dress Falstaff as woman
<i>Merry Wives of Windsor</i>	V.ii-v	Falstaff fairy dance prank and Anne's secret wedding
<i>Midsummer Night's Dream</i>	I.ii-III.i	Casting and rehearsal of mechanicals
<i>Midsummer Night's Dream</i>	III.ii	Scene between four mixed lovers
<i>Midsummer Night's Dream</i>	V.i	Play within the play
<i>Much Ado About Nothing</i>	III.i	Masquerade of couples

<i>Much Ado About Nothing</i>	II.iii-III.i	Intercutting of Benedick/Beatrice “love traps”
<i>Much Ado About Nothing</i>	III.iii	Dogberry and the Watch
<i>Much Ado About Nothing</i>	IV.i	Claudio denounces Hero at the wedding
<i>Much Ado About Nothing</i>	IV.ii-V.i	Dogberry’s examination of the criminals
<i>Much Ado About Nothing</i>	V.iv	Second wedding scene
<i>Othello</i>	I.iii	Brabantio sues to Duke for justice on Othello
<i>Othello</i>	V.ii	Final death scene
<i>Pericles</i>	IV.ii, vi	Brothel scene, offering of Mariana to Lysimachus
<i>Pericles</i>	Vi-iii	Pericles’ reunions with Marina, Thaisa
<i>Richard II</i>	III.ii	Richard II receives various ill news by messengers
<i>Richard III</i>	I.iii	Richard confronts Elizabeth, Rivers, etc.
<i>Richard III</i>	V.iii	Ghosts appear to Richard & Richmond in their sleep
<i>Romeo & Juliet</i>	I.i	Opening brawl with Capulets and Montagues
<i>Romeo & Juliet</i>	I.v	Capulet’s ball, Romeo & Juliet’s meeting
<i>Romeo & Juliet</i>	III.i	Duels/deaths of Mercutio and Tybalt
<i>Romeo & Juliet</i>	V.iii	Death scene and discovery in the Capulet vault
<i>Timon of Athens</i>	III.vi	Banquet scene
<i>Titus Andronicus</i>	I.i	Titus returns from Gothic wars, sacrifices Alarbus
<i>Titus Andronicus</i>	II.ii-iii	The ill-fated hunting party
<i>Titus Andronicus</i>	V.ii	Tamora as Revenge, deaths of Chiron & Demetrius
<i>Titus Andronicus</i>	V.iii	Banquet scene
<i>Troilus & Cressida</i>	II.ii	Priam and his sons debate keeping Helen
<i>Troilus & Cressida</i>	V.i-end	Cutting of Trojan war and Hector’s death
<i>Twelfth Night</i>	V.i	Revelations and twin reveal
<i>Two Gentlemen of Verona</i>	IV.iv	Attempted rape and revelations
<i>Winter’s Tale</i>	I.ii, II.i	Leontes accuses Hermione
<i>Winter’s Tale</i>	III.ii	Hermione’s trial
<i>Winter’s Tale</i>	IV.iv	Florizel/Perdita foiled in love, Autolycus swindles