

Shakespeare COMPETITION

Utah Shakespeare Festival & Southern Utah University

Example Division • Dance Duo/Trio Scenes • Three to six minutes

Participant Number: _____ Location: _____

Title: _____ Text/Source: _____

Adjudicator: _____ Time: _____

Score (1-10)

CRAFTSMANSHIP

Use of space

Use of rhythmic and timing factors

Use of dynamics

Music/sound/silence in relationship to the dance

PERFORMANCE ELEMENT

Knowledge of movement within range of technical ability

Projection in relation to choreographic intent

TEXT ELEMENT

Creativity/originality of movement in relation to text

Development of the movement in relation to text

Clarity of intention and consistency of style in relation to text

DUO/TRIO ELEMENT

Duo/Trio Interaction

Comments (use back of page as needed)

Total Score _____
(out of 100)

Total Rank _____
(1=highest, 2, 3, 4, all others rank 5)