



Example Division • Dance Ensemble Scenes • Three to six minutes

Participant Number: _____ Location: _____

Title: _____ Text/Source: _____

Adjudicator: _____ Time: _____

Score (1-10)

CRAFTSMANSHIP

Use of space

Use of rhythmic and timing factors

Use of dynamics

Music/sound/silence in relationship to the dance

PERFORMANCE ELEMENT

Knowledge of movement within range of technical ability

Projection in relation to choreographic intent

TEXT ELEMENT

Creativity/originality of movement in relation to text

Development of the movement in relation to text

Clarity of intention and consistency of style in relation to text

ENSEMBLE ELEMENT

Ensemble Interaction

Comments (use back of page as needed)

Total Score _____
(out of 100)

Total Rank _____
(1=highest, 2, 3, 4, all others rank 5)