

Name \_\_\_\_\_  
Date \_\_\_\_\_  
Period \_\_\_\_\_

## CREATING THEATRE: EXPLORING TECHNICAL DESIGN (LET'S TAKE A PEEK BEHIND THE SCENES)

As you watch the Slide Deck presentation take notes below for a grade to be turned in at the end of class.

1. Introduce the student to the "Elements of Design."
  - a. **Line:** \_\_\_\_\_
  - b. **Mass:** \_\_\_\_\_
  - c. **Composition:** \_\_\_\_\_  
\_\_\_\_\_
  - d. **Texture:** \_\_\_\_\_
  - e. **Color:** \_\_\_\_\_
  
2. Introduce the technical designer for a production.
  - a. **Scene Designer:** \_\_\_\_\_
  - b. **Costume & Makeup Designer:** \_\_\_\_\_  
\_\_\_\_\_
  - c. **Lighting Designer:** \_\_\_\_\_  
\_\_\_\_\_
  - d. **Sound Designer:** \_\_\_\_\_  
\_\_\_\_\_
  
3. Using the Slide Deck instruct the students on each designer, their objectives, and elements of design.
  - a. **Scenic Designer**
    - i. \_\_\_\_\_  
\_\_\_\_\_
    - ii. \_\_\_\_\_  
\_\_\_\_\_
    - iii. \_\_\_\_\_  
\_\_\_\_\_
    - iv. \_\_\_\_\_  
\_\_\_\_\_
    - v. \_\_\_\_\_  
\_\_\_\_\_

vi. \_\_\_\_\_  
\_\_\_\_\_

**b. Costume and Makeup Designer**

i. \_\_\_\_\_  
\_\_\_\_\_

ii. \_\_\_\_\_  
\_\_\_\_\_

iii. \_\_\_\_\_  
\_\_\_\_\_

iv. \_\_\_\_\_  
\_\_\_\_\_

v. \_\_\_\_\_  
\_\_\_\_\_

**Costume and Makeup Designer (continued)**

vi. \_\_\_\_\_  
\_\_\_\_\_

vii. \_\_\_\_\_  
\_\_\_\_\_

**c. Lighting Designer**

i. \_\_\_\_\_  
\_\_\_\_\_

ii. \_\_\_\_\_  
\_\_\_\_\_

iii. \_\_\_\_\_  
\_\_\_\_\_

iv. \_\_\_\_\_  
\_\_\_\_\_

**d. Sound Designer**

i. \_\_\_\_\_  
1. \_\_\_\_\_

2. \_\_\_\_\_  
\_\_\_\_\_