

### **Listening Guide-Approaching Hamlet 4**

Complete the following questions as you watch the video.

1- What word does Quinn recommend students should write in their script?

2- Brian Vaughn, director, felt the play was about a “search for \_\_\_\_\_.”

3- What is the trap that some actors encounter when playing Hamlet?

4- Jagged words indicate to an actor that Hamlet is having what type of thoughts?

5- Ophelia says: “I shall obey my Lord” Iambic Pentameter gives a clue to an actor. What is about that line that is different? What type of choices could an actor make from this text clue?

6- What word does the Ghost use that gives Quinn a clue about his Mother/Gertrude?

7- Is Hamlet mad? Quinn says: “\_\_\_\_\_”

8- Conscience does make cowards of us all: “Thought comprises \_\_\_\_\_”

**Answer Key**

1-Discover

2-Truth

3-playing Hamlet as inert, depressed, emo, melancholy, mopey

4-Distressed, pained or troubled

5-It only has 6 syllables, not 10, there are missing syllables, the actor can choose to make an acting choice.

6-Seeming, students could also share the word “remember.”

7-No

8-Action