

Example Division • Music Minstrel • Three to eight minutes

Participant Number: \_\_\_\_\_ Location: \_\_\_\_\_

Title: \_\_\_\_\_ Composer: \_\_\_\_\_

Adjudicator: \_\_\_\_\_ Time: \_\_\_\_\_

Score (1-10)

TONE

Consider resonance, clarity, blend, control, focus, and consistency.

INTONATION

Consider harmonic parts, melodic line, tuning, and pitch accuracy.

TECHNIQUE

Consider range control, attacks, releases, bowing fingering, precision, rhythm, and diction.

BALANCE

Consider likeness of quality, awareness of ensemble, and accompaniment.

INTERPRETATION

Consider dynamics, expression, phrasing, style, tempo, and emotional impact.

MUSICAL EFFECT

Consider artistry and fluency.

OTHER FACTORS

Consider choice of music, stage presence, and appearance.

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Comments (use back of page as needed)

**Total Score** \_\_\_\_\_  
(out of 70)

**Total Rank** \_\_\_\_\_  
(1=highest, 2, 3, 4, all others rank 5)