

Rehearsal Notes

- Please CUT the sound cue for the train whistle on pg. 60.
- We would like to ADD a spotlight for Tom Hanks' entrance in Act 1, scene 4.
- The director would like to have a storm sequence with thunder and lightning during Act 2, scene 10.
- Dora twisted her ankle while setting furniture pieces prior to rehearsal. She was given an ice pack and says she is fine. She was able to stay for the rest of rehearsal.
- Sorry, but we broke one of the vases during today's rehearsal. We threw out the pieces since they were sharp.
- The doors to the rehearsal space are very squeaky and disruptive during rehearsals. Can they be oiled?
- Is the railing on the staircase sturdy enough for an actor to hang off of it?
- There are about 2 minutes and 15 seconds for the quick costume change for Janet Smith (pg. 56)
- The books that Tony enters with on pg. 65 will be thrown across the room and will need to be reinforced.
- The rehearsal chair we have is a bit wobbly? Can you take a look? We've marked it with orange spike tape.
- The director would like to have Janet's hair cut and colored prior to the photo call on Friday, October 9.
- Can the stage right door open downstage instead of upstage?
- Please ADD some lipstick and a makeup mirror to the contents of Betty's purse. She will apply the lipstick onstage on pg. 59.
- When Tony re-enters on pg. 62, he should have a visible bruise on his cheek from where he "runs into" the door on his way out.
- Can we add a small step off the platform in the stage left wing to help actors get up and down easier?
- Please ADD some low fog for the ghost entrance on pg. 69. The ghost will enter from the trap.