
Troilus and Cressida

by William Shakespeare

Directed by Carolyn Howarth

Engelstad Shakespeare Theatre

Contract Dates: May 4 – September 5, 2026

All roles listed. Exact tracks/doubling are TBD

The Trojans:

Priam, *king of Troy*

Cassandra, *Priam's daughter, a soothsayer*

Priam's sons:

Troilus

Hector

Paris

Helenus

Deiphobus

Bastard

Cressida

Calchas, *her father*

Pandarus, *her uncle*

Alexander, *her servant*

Servants, soldiers, attendants

The Greeks:

Agamemnon, *the general*

Nestor

Ulysses

Diomedes

Menelaus, *brother to Agamemnon*

Ajax

Achilles

Helen, *Menelaus's wife and queen*

Patroclus, *Achilles' favorite companion*

Myrmidons, *Achilles' soldiers*

Thersites, *a cynical critic*

Servants, soldiers, attendants

Hamlet

by William Shakespeare

Directed by Beth Lopes

Engelstad Shakespeare Theatre

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All roles listed. Exact tracks/doubling are TBD

The Ghost (of Hamlet's father)

Hamlet, *Prince of Denmark, son of the late King Hamlet & Queen Gertrude*

Queen Gertrude, *widow of King Hamlet, now married to Claudius*

Claudius, *brother to the late King Hamlet*

Ophelia

Laertes, *her brother*

Polonius, *father of Ophelia and Laertes, councilor to King Claudius*

Reynaldo, *servant to Polonius*

Horatio, *Hamlet's friend and confidant*

Danish courtiers:

Voltemand

Cornelius

Rosencrantz

Guildenstern

Danish soldiers:

Francisco

Barnardo

Marcellus

Fortinbras, *Prince of Norway*

Captain *in Fortinbras' army*

Player King

Player Queen

Player Villain

Other Players

Gravedigger

Gravedigger's Companion

Priest

Soldiers, Messengers, Servants, Ambassadors, Sailors, Lords, Doctor of Divinity

Twelfth Night

by William Shakespeare

Directed by John DiAntonio

Engelstad Shakespeare Theatre

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Viola, a lady of Messaline shipwrecked on the coast of Illyria (later disguised as Cesario)

Olivia, an Illyrian Countess

Maria, her waiting-gentlewoman

Sir Toby Belch, Olivia's kinsman

Sir Andrew Aguecheek, Sir Toby's companion

Malvolio, steward in Olivia's household

Feste, Olivia's jester

Fabian, a gentleman in Olivia's household

Orsino, duke of Illyria

Gentlemen serving Orsino:

Valentine

Curio

Sebastian, *Viola's brother*

Antonio, *friend to Sebastian*

Captain, Priest, Officers, Lords, Sailors, Attendants

She Loves Me

Book by Joe Masteroff, Music by Jerry Bock, Lyrics by Sheldon Harnick

Based on a play by Miklos Laszlo

Directed by Michael Perlman

Musical Direction by Brad Carroll

Choreography by Leigh Scheffler

Randall L. Jones Theatre

Contract dates: May 4 – October 3, 2026

Due to our repertory casting model, *She Loves Me* will share a large number of its cast with *Something Rotten!*, and therefore we are seeking performers who can work across both styles of musical.

PRINCIPALS:

GEORG NOWAK (male-identifying, age 20s-40s). A hopeless romantic, Georg knows how to gain success through his hard work, intelligence and loyalty, and finds himself befuddled at how little those skills are helping him in his love life. *Vocal range:* B2-F4.

AMALIA BALASH (female-identifying, age 20s-40s). Determined and eager, Amalia is another hopeless romantic unsure how to use her sales skills in her romantic life. She uses her intelligence in all her interactions, proving herself a skilled salesperson as well as a worthwhile foil for Georg. *Vocal range:* C4-B5.

MR. MARACZEK (male-identifying, age 60s). Owner of his own Parfumerie, Mr. Maraczek is a paternal figure to those who work for him. He values loyalty, a trait he shows in his dedication and devotion to his wife. He suffers no fools, however, and can have a temper when pushed. *Vocal range:* B2-C4.

ARPAD LASZLO (male-identifying, age early 20s). The delivery boy at Maraczek's Parfumerie. Arpad's exuberance is infectious and commitment to his job remarkable. He is ambitious and adorable, and observes everything going on around him, even if he doesn't yet know when to keep his mouth shut. *Vocal range:* Bb2-E4.

LADISLAV SIPOS (male-identifying, age 40s-50s). Another employee in the shop, Sipos' sales skills revolve around his eagerness to please. He is conflict averse, though he is a fierce and devoted friend to Georg, with a willingness to share the lessons he's learned through his career and marriage. *Vocal range:* A2-E4.

ILONA RITTER (female-identifying, age 20s-40s). Also an employee in the shop, Illona falls in love with love, hopping from relationship to relationship. She's eager to find a new way of doing things and find the love she sees Amalia dreaming of. *Vocal range:* F#3-E5.

STEVEN KODALY (male-identifying, age late 20s-30s). A skilled salesperson of perfume, as well as of himself. He is able to identify what the other person wants and sell them what he has to offer. He is playful, ambitious, and prides himself on enjoying life while he can. *Vocal range:* B2-A4.

ENSEMBLE:

6 female-identifying & 5 male-identifying.

Seeking a combination of ages and types; roles require a mix of strong singing, dance ability, physical comedy, strong acting.

Featured roles include:

HEADWAITER – A consummate professional, he tries with all his might to maintain the dignity of the restaurant where he works. But even he has a breaking point. Requires a comic sensibility, despite the fact that the character has none. *Vocal range:* (C#3-B4)

BUSBOY - Though he tries his best to maintain the integrity his boss demands, his nickname of "butterfingers" is well earned. Physical comedy skills important.

*Ensemble Vocal ranges: Sopranos (A#3-F#5), Altos (A#3-F5), Tenor (A#2-G4),
Baritone (A#2-F4)*

See How They Run

by Philip King

Directed by Geoffrey Kent

Randall L. Jones Theatre

Contract Dates: May 4 – September 4, 2026

British accents required for all characters except as noted.

IDA (female-identifying, age 20s-30s). A maid. Often confused, but sometimes more in-the-know than anyone else. A tad sarcastic.

MISS SKILLON (female-identifying, age 30s-40s). Pompous and superior. Has a drunk scene. Spends a lot of time in closets. Can take a punch.

THE REVEREND LIONEL TOOP (male-identifying, age 30s-40s). Sincere and overwhelmed. He truly loves his wife and his vocation. Generally, one step behind the plot. Runs a lot.

PENELOPE TOOP (female-identifying, age 20s-30s) Married to Lionel. Former actor who is struggling with the role of “Vicar’s Wife”. Loves Lionel but misses adventure. Bubbly and fun, if sometimes a bit snarky. Must be able to sing loudly and off-key. American.

CORPORAL CLIVE WINTON (male-identifying, age 20s) Charming and funny, former USO actor, and dedicated is to the US Army. An old “friend” of Penelope’s. Runs a lot. American.

THE INTRUDER (male-identifying, age 20s-50s). Menacing. Sick and tired of the British. Russian. Runs a lot.

THE BISHOP OF LAX (male-identifying, age 50s-60s) Serious but easily confused, and a bit judgmental. Penelope’s uncle. Runs a little.

THE REVEREND ARTHUR HUMPHREY (male-identifying, age 30s-40s). Good-natured and kind. A little slow on the uptake. Just happy to be here.

SARGEANT TOWERS (male-identifying, any age). Loud and in charge. Flustered.

Something Rotten!

Book by Karey Kirkpatrick, John O’Farrell

Music and Lyrics by Karey Kirkpatrick, Wayne Kirkpatrick

Directed by Alan Muraoka

Music Direction by Andrew Sotomayor

Choreography by Alli Betsill

Randall L. Jones Theatre

Contract Dates: May 4 – October 3, 2026

Due to our repertory casting model, *Something Rotten!* will share a large number of its cast with *She Loves Me*, and therefore we are seeking performers who can work across both styles of musical.

PRINCIPALS:

SHAKESPEARE (male-identifying, age 30-40). The Bard. Over the top with a huge ego. A Renaissance rock star. Pop/rock singer and proficient tap dancer. *Vocal range: Ab2-Ab4*

NICK BOTTOM (male-identifying, age 30-40). A struggling writer who cannot stand Shakespeare. Nigel’s older brother. Proficient tap dancer. *Vocal range: A2-G4.*

NIGEL BOTTOM (male-identifying, age 30-40). Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan. *Vocal range:* Eb3-A4.

BEA (female-identifying, age 30-40). Nick's wife. She loves him despite his past lack of success. She dresses up like a man to prove she can be an actor. A strong leader and a powerful woman. *Vocal range:* D3 to D5.

PORTIA (female-identifying, age 20-35). A Puritan woman who loves poetry, theater, and ultimately Nigel. *Vocal range:* G3-F#5.

NOSTRADAMUS (any gender), age 40-50). A soothsayer. A proficient tap dancer. *Vocal range:* G3-G4.

BROTHER JEREMIAH (male-identifying, age 40-60). Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful. *Vocal range:* G3 to G4.

ENSEMBLE

6 female-identifying & 7 male-identifying.

Seeking a range of ages and types. Ensemble should all have strong vocal and dance skills, including tap.

Vocal ranges:

Soprano (F#3-B5)

Alto (F#3-#5)

Tenor (D3-C5)

Baritone (C3-F4)

Featured ensemble roles include Lord Clapham, Shylock, a Minstrel, Servants, Townspeople, Troupe, Chorus, and more.

The Book Club Play*

by Karen Zacarías

Directed by Matt Zambrano

Eileen and Alan Anes Studio Theatre

Contract Dates: June 8 – October 3, 2026

*This show plays in repertory with *Mary Shelley's Frankenstein* and the two shows will share the same acting company.

Five of the actors double with a "pundit", each of whom have one monologue.

ANA SMITH (female-identifying, age 30s). Pronounced Ah-nuh. Beautiful, charming, accomplished, organized, and smart. She's a columnist for a daily paper. The "Mother Bee". Her grace masks a need to control.

ROBERT NOVUM SMITH JR/SAM (male-identifying, age 30s). Ana's golden-boy husband. They met in college. Handsome, charismatic, underachieving. He's starting to search for meaning. Upper-crust background.

Doubles with **SAM** – a Walmart stock manager, Amarillo, TX

WILLIAM LEE NOTHNAGEL/FRANK (male-identifying, age 30s). Rob's conservative, well-read, well-dressed, disciplined college roommate. Ana's former boyfriend. History buff. Unmarried.

Doubles with **FRANK** – a Secret Service agent, Washington, DC

JENNIFER McCLINTOCK/ELSA (female-identifying, age 30s). Ana's friend. She's pretty, shy, smart, and tends to burst out with awkward truthful comments. Despite some lack of self-confidence, she is the grounding center of the group. Unorganized and oblivious to her own attractiveness. Unmarried.

Doubles with **ELSA** – a jaded literary agent, New York, NY

LILY LOUISE JACKSON/MRS. SIMPSON (female-identifying, Black, age 20s). A go-getter. Former debate captain who is on the cusp of all current trends and yet can still put her foot in her mouth in social occasions. Laughs at appropriate and inappropriate times. A great lover of books and Ana's protégé at the paper.

Doubles with **MRS. SIMPSON** – Retired librarian and novice sky diver, High Point, NC

ALEX/CARL (male-identifying, age 30s). The new guy. Very smart, well-read academic who has lost his moorings and is searching for real connection. Professor of comparative literature.

Doubles with **CARL** – Book Dealer, Bay State Correctional Center, Farmington, MA

Mary Shelley's Frankenstein*

by David Catlin

Directed by Risa Branin

Eileen and Alan Anes Studio Theatre

Contract Dates: June 8 – October 3, 2026

*This show plays in repertory with *The Book Club Play* and the two shows will share the same acting company.

All roles require actors with excellent language skills, physical strength, and the ability to transform into multiple characters through physicality and dialects. All five characters are bright, witty, clever, sophisticated, well-to-do, articulate, attractive, polished, and sexually liberated.

PERCY BYSSHE SHELLEY (male-identifying, age 20s-30s). Plays Victor Frankenstein, Felix. Incredibly smart, and well-read on a range of subjects with radical ideas about religion and politics. Idealistic and judgmental – a sceptic.

VICTOR is smart and curious, but drawn to dark thoughts. He is obsessive and visionary, and not good at compromise.

MARY WOLLSTONECRAFT GODWIN (female-identifying, age 20s-30s). Plays Elizabeth Lavenza. Has already lived a lot and done a lot for her age. Smart, strong, and outgoing but with a great deal of sadness underneath.

CLAIRE CLAIRMONT (female-identifying, early 20s). Plays Portuguese Sailor, Mother, Villager, Sofia, Angel of Death, William, Woman in Black, Wedding Officiant. Mary's younger sister. Illegitimate stepsister to Mary. She's a wannabe writer and the former lover of both Shelley and Byron. Volatile, lively, and emotionally intense. At the time of the play, she's pregnant with Byron's child.

LORD BYRON (male-identifying, age 20s-30s). Plays Scottish Sailor, Professor Waldman, Creature. An outsized personality. Handsome and dashing and lives by his own rules. He's brilliant but conceited and can be condescending. He's also passionate and rebellious.

CREATURE is thoughtful and troubled. He yearns for love and friendship. He's emotional and is easily hurt or enraged. A deep soul.

DR. JOHN POLIDORI (male-identifying, age 20s-30s). Plays Walton, Henry Clerval, DeLacey. A close friend of Mary and Percy. He's quick with a joke, and has unspoken feelings for Mary.