

Utah Shakespeare Festival Casting Breakdown – 2024

The Winter's Tale

by William Shakespeare

Directed by Carolyn Howarth

Engelstad Shakespeare Theatre

Contract Dates : May 6 – September 7 2024

All roles listed. Exact tracks/doubling are TBD

Leontes, King of Sicilia

Hermione, Queen of Sicilia

Mamillius, their son

Perdita, their daughter

Polixenes, King of Bohemia

Florizell, his son

Camillo, a courtier and friend to Leontes and then Polixenes

Antigonus, a Sicilian courtier

Paulina, his wife and lady-in-waiting to Hermione

Cleomenes, a Sicilian courtier

Dion, a Sicilian courtier

Emilia, lady-in-waiting to Hermione

Shepherd, foster father to Perdita

Shepherd's son

Autolycus, former servant to Florizell, now a rogue

Archidamus, a Bohemian courtier

Time, as Chorus

Mopsa, a Bohemian Shepherdess

Dorcas, a Bohemian Shepherdess

Mariner, Jailer, Lords and Ladies, Servants, Shepherds and Shepherdesses

King Henry VIII

by William Shakespeare

Directed by Derek Charles Livingston

Engelstad Shakespeare Theatre

Contract dates: May 6 – September 7 2024

All roles listed. Exact tracks/doubling are TBD

King Henry VIII

Duke of Norfolk

Duke of Suffolk

Cardinal Wolsey, Archbishop of Canterbury

Secretaries to Wolsey
Cromwell, servant to Wolsey, later secretary to the Privy Council
Cardinal Campeius, Papal Legate
Gardiner, secretary to the king, later Bishop of Winchester
Page to Gardiner
Queen Katherine, Henry's first wife, later Princess Dowager
Griffith, attendant on Katherine
Patience, woman to Katherine
Queen's Gentleman Usher
Capuchius, ambassador from the Emperor Charles
Duke of Buckingham
Lord Abergavenny, Buckingham's son-in-law
Earl of Surrey, Buckingham's son-in-law
Sir Nicholas Vaux
Knevet, former Surveyor to Buckingham
Brandon
Sergeant at Arms
First, Second, and Third Gentlemen
Anne Bullen, Katherine's lady-in-waiting, later Henry's second wife and queen
Old Lady, with Anne Bullen
Lord Chamberlain
Lord Sands
Sir Thomas Lovell
Sir Henry Guilford
Bishop of Lincoln
Cranmer, later Archbishop of Canterbury
Lord Chancellor
Garter King of Arms
Sir Anthony Denny
Doctor Butts
Keeper
Porter and his man
Scribes, Crier, Prologue, Epilogue, Lords, Nobles, Attendants, Messengers, and others

The Taming of the Shrew

by William Shakespeare

Directed by Valerie Rachele

Engelstad Shakespeare Theatre

Contract Dates: May 6 – September 7 2024

All roles listed. Exact tracks/doubling are TBD

Christopher Sly

Host, Lady, Page, Servants

Baptista Minola, father to Katherine and Bianca

Katherine, his elder daughter
Bianca, his younger daughter
Petruccio, suitor to Katherine
Gremio, suitor to Bianca
Hortensio, suitor to Bianca, later disguised as Litio
Lucentio, suitor to Bianca, later disguised as Cambio
Vincentio, father to Lucentio
Tranio, servant to Lucentio
Biondello, servant to Lucentio
A Merchant
Grumio, servant to Petruccio
Curtis, servant to Petruccio
Nathaniel, servant to Petruccio
Phillip, servant to Petruccio
Joseph, servant to Petruccio
Nicholas, servant to Petruccio
Peter, servant to Petruccio
A Widow
Tailor
Haberdasher
Officer
Servants, Guests, etc.

The 39 Steps

adapted by Patrick Barlow from the novel by John Buchan, from the movie by Alfred Hitchcock, and an original concept by Nobby Dimon and Simon Corble

Directed by Aaron Galligan-Stierle

Randall L. Jones Theatre

Contract dates : May 6 – October 5 2024

Richard Hannay – male identifying; Actors of all races/ethnicities encouraged to audition; 30-45 years old; Dry humor; excellent British accent. Seeking a performer who is skilled in physical comedy, precise, detail-oriented, and very funny.

The Women (Annabella Schmidt/Pamela/Margaret) – female-identifying; alluring and mysterious. Actors of all races/ethnicities encouraged to audition; 30-40 years old. Seeking a performer who is able to transform effortlessly between 3 distinctly different women and is skilled in physical comedy, detail-oriented, excellent with accents, and very funny.

Clown #1 – Performers of all gender-identities, races, and ethnicities encouraged to audition. 20-50 years old. Seeking character actors who are natural clowns and can play a wide variety of different characters; seeking performers who are skilled in physical comedy, precise, detail oriented, and very funny. Ease with accents and a sense of musicality also very helpful.

Clown #2 – See Clown #1 description.

Much Ado About Nothing

by William Shakespeare

Directed by Brad Carroll

Randall L. Jones Theatre

Contract Dates: May 6 – October 5 2024

All roles listed. Exact tracks/doubling are TBD

Leonato, Governor of Messina

Hero, his daughter

Beatrice, his niece

Antonio, Leonato's brother

Margaret, waiting gentlewoman to Hero

Ursula, waiting gentlewoman to Hero

Don Pedro, Prince of Aragon

Count Claudio, a young lord from Florence

Signior Benedick, a gentleman from Padua

Balthasar

Don John, Don Pedro's brother

Borachio, a follower of Don John

Conrade, a follower of Don John

Dogberry, Master Constable in Messina

Verges, Dogberry's partner

George Seacoal, leader of the Watch

First and Second Watchmen

Sexton

Friar Francis

Messengers, Musicians, Attendants

The Mountaintop

by Katori Hall

Directed by Cameron Knight

Eileen and Alan Anes Studio Theatre

Contract Dates : June 10 – October 5 2024

Martin Luther King, Jr. – male-identifying; 39 years old, African-American. Charming and melodic in nature with a sense of humor and stature. Troubled but sincere. A leader with a childlike sense of play. Seeking a performer capable of bound and free flow play (physically).

Camae – female-identifying; mid-20s to early 30s; African-American. A strong sense of humor, poetry, and comedic timing who can hold her own with Dr. King. Has depth and a pain within alongside a sense of physical comedy and expression.

Silent Sky

by Lauren Gunderson

Directed by Melinda Pfundstein

Eileen and Alan Anes Studio Theatre

Contract Dates: June 10 – October 5 2024

Henrietta Leavitt – female-identifying; 30s. Actors of all races/ethnicities encouraged to audition. Henrietta is grounded in strength, intellect, and the grace of knowing her contribution in the world, with the ability to crack open and express herself in a raw and authentic way. The play covers a span of 20 years, so this role requires both the wide-eyed naivete of youth and the wisdom and groundedness of maturity. Simple piano ability is a plus, but not required.

Margaret Leavitt – female-identifying; 30s. Henrietta's younger sister. Actors of all races/ethnicities encouraged to audition. A homebody with depth and wisdom who serves as a balance to her sister. They fight like siblings do, but Margi is very kind and caring. Ability to play the piano is a plus, but not required.

Annie Cannon – female-identifying; 40s. Actors of all races/ethnicities encouraged to audition. Annie has inherent strength, presence, authority and stature, but also can crack a bit with care.

Williamina Fleming – female-identifying; 50s. Actors of all races/ethnicities encouraged to audition. A grounding presence - smart as a whip and fun. A breaker of barriers, far before her time. Scottish, so experience with dialects is necessary.

Peter Shaw – male-identifying; 30s. Actors of all races/ethnicities encouraged to audition. Peter has a mix of unassuming youth with the ability to mature and don a surprisingly staunch and hard exterior that we believe was there all along. Human connection and intimacy do not come easily for him.