

## ***Antony & Cleopatra***

***by William Shakespeare***

Directed by Carolyn Howarth

Engelstad Shakespeare Theatre

Contract Dates: May 5 – September 6, 2025

***All roles listed. Exact tracks/doubling are TBD***

Antony, a triumvir of Rome

Cleopatra, Queen of Egypt

Octavius Caesar, a triumvir of Rome

Octavia, sister to Caesar, later wife to Antony

Lepidus, a triumvir of Rome

Enobarbus, also called Domitius

Accompanying Antony:

Ventidius

Silius

Eros,

Canidius

Scarus

Dercetus

Demetrius

Philo

A Schoolmaster

Attending on Cleopatra:

Charmian

Iras

Alexas

Mardian

Seleucus, Cleopatra's treasurer

Diomedes

Accompanying Caesar:

Maecenas

Agrippa

Taurus

Thidias

Dolabella

Gallus

Proculeius

Sextus Pompeius, also called Pompey

Menas

Menecrates

Varrus

Messengers, Soldiers, Sentries, Guards, Soothsayer, Attendants, Boy, Captain, Egyptian, Countryman

## ***As You Like It***

***by William Shakespeare***

Directed by Beth Lopes

Engelstad Shakespeare Theatre

Contract dates: May 5 – September 6, 2025

***All roles listed. Exact tracks/doubling are TBD***

Orlando, youngest son of Sir Rowland de Boys  
Oliver, his elder brother  
Jaques de Boys, brother to Orlando & Oliver  
Adam, servant to Oliver and friend to Orlando  
Dennis, servant to Oliver  
Rosalind, daughter to Duke Senior  
Celia, Rosalind's cousin and daughter to Duke Frederick  
Touchstone, a fool  
Duke Frederick, the usurping duke  
Charles, wrestler at Duke Frederick's court  
Le Beau, a courtier at Duke Frederick's court  
Duke Senior, the exiled duke, brother to Duke Frederick  
Jaques, a lord attending on Duke Senior in exile  
Amiens, a lord attending on Duke Senior in exile  
Corin, a shepherd  
Silvius, a young shepherd in love  
Phoebe, a shepherdess  
Audrey, a goat-keeper  
William, a country youth in love with Audrey  
Sir Oliver Martext, a parish priest  
Hymen, god of marriage  
Courtiers and Foresters

## ***Macbeth***

***by William Shakespeare***

Directed by John DiAntonio

Engelstad Shakespeare Theatre

Contract Dates: May 5 – September 6, 2025

***All roles listed. Exact tracks/doubling are TBD***

Three Witches, the Weird Sisters  
Duncan, king of Scotland  
Malcolm, his elder son  
Donalbain, his younger son  
Macbeth, thane of Glamis  
Lady Macbeth

Seyton, attendant to Macbeth  
A Porter  
Banquo, commander, with Macbeth, of Duncan's army  
Fleance, his son  
Macduff, a Scottish noble  
Lady Macduff  
Their son  
Lennox, a Scottish noble  
Ross, a Scottish noble  
Angus, a Scottish noble  
Menteith, a Scottish noble  
Caithness, a Scottish noble  
Siward, commander of the English forces  
Young Siward, his son  
Three Murderers in Macbeth's service  
A Doctor, attending on Lady Macbeth  
A Gentlewoman, attending on Lady Macbeth  
A Captain, in Duncan's army  
An Old Man  
A Doctor at the English court  
Hecate  
Apparitions, Messengers, Attendants, Lords, Thanes, Soldiers

## ***A Gentleman's Guide to Love and Murder***

***Book & Lyrics by Robert L. Freedman, Music & Lyrics by Steven Lutvak***

***Based on a novel by Roy Horniman***

Directed by Amanda Berg Wilson

Musical Direction by Brad Carroll

Choreography by Diana Dresser

Randall L. Jones Theatre

Contract dates: May 5 – October 4, 2025

**NOTE: We are seeking traditional, legit-style, musical theatre singers for this production.**

### **PRINCIPALS:**

**THE D'YSQUITH FAMILY (male-identifying, 30s – mid 50s).** Must be an experienced, skilled, and transformational comedic actor who has a superb grasp on British farce. Physical comedy and stamina are a necessity. Does not necessarily need to be a phenomenal singer, but must be able to carry a musical comedy without an ounce of hesitation. Plays the following range of characters from the same family, ranging from an off-kilter priest to a closeted bee enthusiast to a lowly custodian (each of them intrinsic "English types").

*Vocal range:* B2-F4.

- Asquith D'Ysquith, Jr., a dandy
- Lord Adlabert D'Ysquith, Eighth Earl of Highhurst

- Reverend Lord Ezekiel D'Ysquith, a clergyman
- Lord Adlabert D'Ysquith, Sr., an elderly banker
- Henry D'Ysquith, a country squire
- Lady Hyacinth D'Ysquith, a benefactress
- Major Lord Bartholomew D'Ysquith, a bodybuilder
- Lady Salome D'Ysquith Pumphrey, an actress
- Chauncey D'Ysquith, a janitor

**MONTY NAVARRO (male-identifying, mid 20s-30s).** Handsome and effortlessly charming, clever and charismatic, vulnerable and endearing, with a highly developed appreciation for life's ironies. Monty is the engine of the plot; must be able to command attention and draw the audience in. Discovers he is in line to become the Earl of Highhurst, and intends to kill off the family that stands in his way. While he is intent on killing off the entire family tree, he must have a winning charm that would garner anybody's trust. Must have excellent comedic timing, vocal variation, and physical skills.

*Vocal range:* Legit Baritone. Bb2-Bb4 (w/strong head voice).

**SIBELLA (female-identifying, 20s-mid 30s).** Sexy, flirtatious, narcissistic, willful girl that Monty loves - calculating, and irresistible. A social climber, yes, but also truly loves Monty, and in the end would do anything to protect him. Tremendous wit and high style. Strong mover.

*Vocal range:* Character mezzo, F#3 to F#5, belting not required.

**PHOEBE (female-identifying, early 20s-early 30s).** Beautiful, virtuous, forthright, romantic, comically earnest, with a backbone of steel. Monty's young poised virtuous cousin (and potential wife). She is not your typical ingénue, though. Actress must have a sense of irony and humor, in addition to a youthful innocence behind her sophistication.

*Vocal range:* Coloratura soprano, range F#3 up to a high sustained C#6 with an optional high Eb6. Very flexible and agile. Also open to performers from a strong operatic background.

### **ENSEMBLE:**

***PLEASE NOTE – The character assignments for each ensemble member are subject to change.***

*Voice types: Legit soprano, Mezzo, Alto, Tenor, High/Low Baritones. All should have good to great movement/character physicality.*

**WOMAN #1: (female-identifying, 30s-40s).** Plays MISS SHINGLE, a Cockney housekeeper/governess who informs Monty that he indeed is a D'Ysquith. Storytelling is paramount for her role. Also plays Mourner; Tour Guide; Ancestral Portrait; Skater; Bridesmaid; Pub Owner's Wife; MRS. PEBWORTH; Phoebe's Maid; 3rd Newsboy; Tailor; Selina Chard (Servant); Flower Girl.

*Vocal range:* D#3 to F#5.

**WOMAN #2 (female-identifying, 30s-late 40s).** Plays LADY EUGENIA D'YSQUITH, an unhappily married countess. Overbearing and mean spirited at times, but comically so. Must be highly adept at the biting quip and the withering glare. Also plays MISS HETHERINGTON and Flower Girl and 4TH NEWSBOY.

*Vocal range:* Bb3-G5

**WOMAN #3 (female identifying, mid 20s-mid 30s).** Plays MISS BARLEY, an alluring artist model. Also plays SIBELLA'S MAID, HYACINTH COLLEAGUE, PHOEBE'S MAID, HILDA.

*Vocal range:* True soprano - Ab3-Db6

**MAN #1 (male-identifying, 20s-mid 30s).** Appealing and attractive. Plays TOM COPLEY (aka FARMER), as well as 2ND CLERK, HYACINTH COLLEAGUE, 2ND NEWSBOY, ACTOR, ANCESTRAL BUST, DR. PETTIBONE, and GUARD.

*Vocal range:* High baritone with a strong top; solid F#2-G#4.

**MAN #2 (male-identifying, early 30s-40s).** A versatile and appealing character man. Plays DETECTIVE PINCKEY, who has a featured number. Also plays 1ST CLERK, PUB OWNER, MR. CROSS, 1ST NEWSBOY, 1ST ACTOR, PHYSICIAN, and 2ND ANCESTRAL BUST.

*Vocal range:* Bass/Baritone, C#2 to G#4.

**MAN #3 (male-identifying, mid 20s-40s).** A character man. Plays THE MAGISTRATE, as well as MR. GOODSALL, ACTOR, and MR. GORBY. THE MAGISTRATE has a featured number with DETECTIVE PINCKEY.

*Vocal range:* True tenor. Ab2 –B4.

## ***The Importance of Being Earnest***

***by Oscar Wilde***

Directed by Rodney Lizcano

Randall L. Jones Theatre

Contract Dates: May 5 – October 4, 2025

*Seeking a richly diverse cast that is representative of our contemporary world while staying true to the essence of the characters as envisioned by Wilde. Actors of all races, ethnicities and identities are encouraged to audition. Strong dialect/accents work required.*

**John/Jack Worthing (male-identifying, 20's-30's).** English upper class. Accent required. The protagonist of the play, Jack is leading a double life. Astute and reserved. Deeply passionate towards Gwendolyn and equally annoyed by Algy.

**Algernon Moncrief (male-identifying, 20's-30's).** English upper class. Accent required. Algy is charming, clever and ever so witty. Also leads a double life as Bunbury. Seeking a comedic actor with strong physical presence.

**Lady Bracknell (female-identifying, 40's and above).** English upper class. Rich RP accent required. Powerful matriarch. Deep command of the language needed.

**Gwendolyn Fairfax (female-identifying, 20's-30's).** English upper class. Accent required. A model and arbiter of high fashion and society. She is sophisticated and pretentious.

**Cecily Cardew (female-identifying, 20's).** English upper class. Accent required. She is both inquisitive and naïve; but always certain of moral boundaries and rules of society. Has a biting wit when paired off with Gwendolyn.

**Miss Prism (female-identifying, 40's and above).** English middle class. Accent required. Holds a high moral character; secretly has feelings for Rev. Chasuble? Seeking a fun character actor who can play both dignity and soft sexuality.

**Rev. Canon Chasuble (male-identifying, 40's and above).** English middle class. Accent required. He's a nervous, serious but tender-hearted fellow. Also has secret feelings towards Miss Prism.

**Merriman/Lane (male-identifying, 20's-50's).** English working class. Accent required. Butler and serving man to both Jack and Algy. This actor requires deep comedic character skills willing to play any age with a the driest of wit and humor.

## ***Steel Magnolias***

***by Robert Harling***

Directed by Melissa Maxwell

Randall L. Jones Theatre

Contract Dates : May 5 – October 4, 2025

*All characters are female-identifying. All of them are witty, intelligent, and above all, real. Female-identifying actors of all races and ethnicities are encouraged to audition.*

**Truvy Jones (mid-40s).** Salon owner; mom of twin boys, one of which still lives above the garage; down to earth; hungry for romance (husband seems emotionally distant); knows everyone's business; peacemaker.

**Annelle Dupuy-Desoto (early 20s).** New to town; beauty shop assistant; nervous, quirky, self-conscious; starts out shy and awkward, not wanting others to know her history, but then becomes a born-again-Christian; obsessed with crafts.

**Clairee Belcher (60s).** Widow of the former Mayor; the wealthy old Grande Dame; a gossipmonger; Ouiser's long-time best friend; sports fan; sarcastic; loves to laugh and poke fun. Trying to reinvent or redefine self now that her husband has passed.

**Ouisier Boudreaux (60s).** A wealthy, loveable curmudgeon; perhaps the richest in the group, though you wouldn't know it to look at her; not interested in change or adventure. She likes things the way they have always been. Acerbic but loveable. Clairee's long-time best friend.

**M'Lynn Eatenton (50s).** A therapist and Shelby's mother; Socially prominent career woman; regal/upscale in the way she carries herself; keeps things close to the vest, over-protective, concerned for Shelby's health and displeased with the choices Shelby makes.

**Shelby Eatenton-Latcherie (mid-20s).** Nurse; diabetic; M'Lynn's daughter; the "prettiest girl in town"; fiercely independent. Has a complicated relationship with her mother; often rebels just for the sake of rebellion.